North DeKalb Music Teachers Association

2016–2017
MEMBERSHIP YEARBOOK

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NORTH DEKALB MUSIC TEACHERS ASSOCIATION
OFFICERS

President	Laurel Harrell	404-323-4066
President-Elect	Shu-ling Chen	678-699-1470
Vice President for Program	Hwee Boon Ng	678-417-9080
Vice President for Membership	Vera Soukhojak	770-394-0111
Recording Secretary	Rwei Hao	678-584-9888
Corresponding Secretary	Frances Yao	770-410-1988
Treasurer	Julie Vu	678-697-5354
Immediate Past President	Gayle Vann	770-333-4510

COMMITTEE CHAIRPERSONS

Hospitality and Hostess	Ping Xu	770-313-4632
Placement	Bette Chambless	770-396-4489
Web Master	Mark Salcedo	678-393-0695
Publicity/Historian/Photographer	LaNelle Nash	770-992-0449
Yearbook	Viola Tan	404-791-7562
Independent Music Teachers Forum	Laura Young	770-664-1346
Bach Competition	Viola Tan / Miao-fen Lin	404-323-4066
Ensemble Olympics	Julie Vu	678-697-5354
GMTA Local Association Auditions	Gayle Vann	770-448-9466
GMTA State Convention Liaison		
MTNA/GMTA Certification	LaNelle Nash	770-992-0449
MTNA Scholarship Foundation		

NDMTA WEB SITE
www.ndmta.net

COMMITTEE DUTIES

Bach Competition:
Schedule and coordinate competitions in alternating years (even number years).

GMTA Convention Liaison:
Collate responsibilities of NDMTA with the State Convention Committee. Enlist member support.

GMTA Local Association Auditions:
Make arrangements for auditions. Schedule judges and location.

Hospitality:
Greet visitors at meetings and introduce them to members. Invite them to return and to become a member of NDMTA. In charge of nametags and guest book.

Hostess:
Coordinate refreshments at monthly meetings and arrange location for May Luncheon.

Independent Music Teachers Forum
Represent NDMTA by taking part in a discussion of mutual teaching problems and solutions with teacher representatives from other chapters.

MTNA/GMTA Certification:
Keep membership informed of all requirements and pertinent dates.

Placement:
Keep a current list of member teachers with studio openings and relay this information to individuals calling to enlist a qualified teacher in the area.

Publicity/Historian/Photographer:
Keep a current history of NDMTA activities. Take photographs at NDMTA functions. Keep a scrapbook of published articles and pictures concerning membership activities. Send articles to the media.

Rachel Howard Sonata / Sonatina and NDMTA Student Festivals:
Arrange location and date and inform membership of deadlines and requirements. Supervise and enlist teacher monitors and publish auditions schedule. Arrange award scholarship, certificates and medallions.

Web Master:
Update the North DeKalb web site and post the monthly newsletter.

Yearbook:
Accumulate information concerning membership, programs, calendar, auditions, workshops, convention, etc. to publish in online yearbook.

CALENDAR OF MEETINGS AND PROGRAM

MEETING PLACE:	Cambridge Academy 6000 Medlock Bridge Pkwy Ste E-900 Johns Creek, GA 30022 (September 2016 meeting will be held at Piano Works)
DATES:	Every 3rd Thursdays of the month
COFFEE/SOCIAL:	9:30 a.m.
BUSINESS:	10:00 a.m.
PROGRAM:	11:00 a.m.

PROGRAM INFORMATION

Date	Program/Event Highlights
August 18, 2016	Kick Off / Business meeting
Sept 13, 2016 (Tuesday) Piano Works, Duluth	Joint Program with NFMTA ***"How to Teach Bach's Well-Tempered Clavier"*** -Dr. Timothy Albrecht
October 20 2016	***"The Art of Practice"*** -Huu Mai
November 17, 2016	***"Auditions – From An Adjuicator's Perspective"*** -George Mann
December 15, 2016	Luncheon-No Business meeting
January 19, 2017	***Topic TBD***
February 16, 2017	***Playing, Teaching, and Memorizing Counterpoint More Effectively -Focusing on Bach and Shostakovich*** -Dr Owen Lovell
March 16, 2017	***Master Class*** -Dr. Sergio Gallo
April 20, 2017	***Improvisation Workshop- Along Guild Guidelines*** -Dr. Stephen Barnes
May 21, 2017	Luncheon

CALENDAR OF UPCOMING EVENTS

2016

September	14	Online application deadline 3pm EST for MTNA Student Composition Competition
September	15	Postmark deadline applications for Bach Competition
October	1	Membership process must be completed to be eligible to send students to GMTA Local Association Piano Auditions with NDMTA
October	1	Deadline for Annual Dues for National Federation of Music Clubs
October	14	Postmark deadline applications for AMTA Romantic Piano Competition
October	15	Bach Competition, Georgia State University
October	16	Bach Competition Outstanding Performers' Recital, Piano Works, Duluth.
November	12	AMTA Romantic Piano Competition, Georgia State University
October/Dec		ABRSM Practical Examinations for all instruments
Oct	27-30	MTNA/GMTA Competitions, Mercer University, Macon, GA
November	3-5	GMTA State Conference, Wesleyan College, Macon, GA
November	5	ABRSM Theory Examination
December	21	Postmark deadline application for Ensemble Olympics

2017

January	20	Postmark deadline applications for NDMTA Local Auditions Competition
January	21	Ensemble Olympics, Piano Works , Duluth, GA
January		Postmark deadline applications for Jo Evans Scholarship
February	18	NDMTA Local Auditions, Georgia State University, Atlanta, GA
February		Jo Evans Scholarship Competition Agnes Scott College, Decatur, GA
March		ABRSM Theory Examination
March	18	GMTA Regional Auditions
March	18-22	MTNA National Conference, Baltimore, MD
April	9	GMTA State Auditions for college, instrumental and voice
April	16	GMTA State Auditions for pre-college and concerto
April/June		ABRSM Practical Examination for all instruments
May		National Guild of Piano Teachers Auditions
June		ABRSM Theory Examination
June	30	Deadline for MTNA, GMTA, NDMTA membership dues for 2016-2017 GMTA Directory
July	1	Deadline for Certification Renewal (in the year your National Certification expires)

NDMTA AUDITIONS INFORMATION

NDMTA sponsors three auditions.

1. **BACH COMPETITION**

In promoting the music of J. S. Bach in the lives of young people, NDMTA sponsors Bach Competition. Students will perform works by J. S. Bach and will include different levels. Students in primary through secondary schools are eligible. Instruments for the competition are piano, strings, flute, harp and voice. Comment sheets will be given to participants and a winners' recital will be held the next day.

2. **THE RACHEL HOWARD SONATA / SONATINA COMPETITION**

NDMTA established a scholarship fund in 1992 to honor Rachel Howard, an outstanding member of the North DeKalb Music Teachers Association, and president from 1987 to 1989. She was also an active supporter of the Georgia Music Teachers Association and the Greater Atlanta Music Alliance, having served on many committees. Her untimely death was a great loss.

Long recognized as a leader in the Georgia W.M.U., Georgia Baptist Convention, and the Southern Baptist Home missions Board, as well as the local Baptist Association, Rachel also had a most successfully career as a piano teacher for over 35 years.

Our members cherish the memory of Rachel's bright spirit, willingness to work, and her dedication to give of her best, as a wife, mother, teacher and church member. Donations are gratefully accepted.

3. **THE STUDENT ENSEMBLE OLYMPICS FESTIVAL**

The Student Ensemble Olympics Festival is held annually. This event is provided to foster the study of ensemble repertoire of all levels and types and to offer members' students the opportunity for ensemble performance.

2016 Bach Competition

Date and Time

Competition

Date: Saturday, October 15, 2016
Location: School of Music, Georgia State University
Standard Building, 91 Fairlie Street, Atlanta, GA 30303
Deadline to enter: Postmarked by September 15, 2016

Winner Recital

Date: Sunday, October 16, 2016
time: 1:30-3:30pm
Location: Piano Works, 2805 Buford Hwy, Duluth, GA 30096

Entry fee Per Event

$20.00 if teacher is current member of NDMTA enrolled by Sept 15.
$25.00 if non-member.

APPLICATION & PAYMENT

Please submit the following to:
Viola Tan
11300 Findley Chase Ct
Johns Creek, GA 30097

on or before the application deadline: All forms and judge comment sheet can be downloaded from this page

1. An application form
2. A judge comment sheet for each student (Please fill in repertoire information and the performing time).
3. Registration fee payable to NDMTA.

General Rules

1. Eligibility: Any student from age five to age eighteen may enter. All categories are open to ages five to eighteen EXCEPT the Level One Anna Magdalena Notebook Category; that is limited to ages 5-7. (Students who are ages 5-7 as of the application deadline, September 15, 2016.)
2. Scoring: Scoring will be like Festivals: Outstanding Performer, Award of Excellence, and Honorable Mention. There will be no limit to the number of Outstanding Performer grades given, but only two students from each repertoire category will be chosen by the judge as "Recitalists" along with one alternate from each category in the event one of the designated recitalists is unable to perform at the recital. Cash awards will be awarded to the winners of all levels at the sole discretion of the judges. While only the Recitalists chosen by the judges will be awarded trophies and performing at the Winners Recital, all winners will be recognized at the Award Ceremony following the recital. Winners List will be sent through emails to the teachers between 5 PM to 11 PM on October 15.

3. Repertoire requirement: All repertoire must be memorized, and original music supplied for the judge. No photocopies. Judges scores and awards are final. No teacher, parent or student should talk to the judge about the scores given.

Teacher Responsibilities

1. Teachers are responsible to submit the application forms, judge comment sheets, and payment for their students on or before the application deadline (see APPLICATION & PAYMENT section above). All documents must be clearly printed or typed.
2. All teachers entering students in the competition are required to work on the day of the competition. The scheduling of the teacher's work time and duties will be done shortly after the competition chairperson receives the applications. Teachers will be provided in advance the information about their assignments

*MOST TEACHERS USUALLY TEACH ON SATURDAYS so be prepared to reschedule your regular teaching in order to work at the competition.

Bach Competition Co-Chair

Viola Tan **violach.tan@gmail.com**
Miao-Fen Lin **lukewashington@gmail.com**

2016 BACH COMPETITION PIANO REPERTOIRE

ANNA MAGDALENA NOTEBOOK

Level One Ages 5-7 ONLY for Level 1 5 min.

(Students who are ages 5-7 as of the application deadline, September 15, 2016)

An entrant must play ONE composition from the list and MAY play an additional composition either from the list or from the same collection as long as the total playing time does not exceed the maximum time allotted.

Level Two 6 min.

An entrant must play TWO compositions from the list and MAY play an additional composition either from the list or from the same collection as long as the total playing time does not exceed the maximum time allotted.

Minuet in F, BWV 113
Minuet in G, BWV 114
Minuet in g, BWV 115
Minuet in G, BWV 116
Polonaise in F, EITHER BWV 117a OR 117b
Minuet in Bb, BWV 118
Polonaise in g, BWV 119
Minuet in a, BWV 120
Minuet in c, BWV 121
March in D, BWV 122
Polonaise in g, BWV 123
March in G, BWV 124
Polonaise in g, BWV 125
Musette in D, BWV 126
March in Eb, BWV 127
Polonaise in d, BWV 128
Polonaise in G, BWV 130
F Major work, BWV 131
Minuet in d, BWV 132
Aria in d, BWV 515
Prelude in C, BWV 846

LITTLE PRELUDES and FUGUES 6 min.

An entrant must play TWO movements from the list and MAY play an additional movement from the list as long as the total playing time does not exceed the maximum time allotted.

Prelude in C, BWV 924
Prelude in d, BWV 926
Prelude in F, BWV 927
Prelude in g, BWV 930
Prelude in F, BWV 928
Prelude in D, BWV 925
Prelude in C, BWV 933
Prelude in c, BWV 934
Prelude in d, BWV 935

Prelude in D, BWV 936
Prelude in E, BWV 937
Prelude in e, BWV 938
Prelude in C, BWV 939
Prelude in d, BWV 940
Prelude in e, BWV 941
Prelude in a, BWV 942
Prelude in C, BWV 943
Prelude in c, BWV 999
Fughetta in c Minor, BWV 961
Fugue in C Major, BWV 952
Fugue in C Major, BWV 953
Prelude in G Major, BWV 902a
Fughetta in G Major, BWV 902
Prelude in a Minor, BWV 895
Fugue in a Minor, BWV 895
Prelude in e Minor, BWV 900
Fugue in e Minor, BWV 900
Prelude and Fugue in D Minor, BWV 899

C.P. E. BACH SELECTIONS 6 min.
An entrant must play TWO compositions from the following list:
Solfegietto in c minor, Wq. 117/2
Solfeggio in A, Wq. 117/4
Presto in c minor, Wq. 114/3
Allegretto in D, Wq. 113/6
Allegro in E, Wq. 114/8
Arioso in C, Wq. 113/2
Sonatina 2 in E, Wq. 63/8

TWO-PART INVENTION 6 min.
An Entrant must play TWO Two-Part Inventions

THREE-PART INVENTION / DUETTO 6 min.
An Entrant must play any ONE Three-Part Invention OR any ONE Duetto.
Duettos:
e minor, BWV 802
F Major, BWV 803
G Major, BWV 804
a minor, BWV 805

FRENCH SUITE 7 min.
An Entrant must play TWO single movements from the same suite.

French Suite No. 1 in d
French Suite No. 2 in c
French Suite No. 3 in b
French Suite No. 4 in Eb
French Suite No. 5 in G
French Suite No. 6 in E

PARTITA, ENGLISH SUITE 10 min.

An Entrant must play TWO single movements from the same suite.
English Suite No. 1 in A
English Suite No. 2 in a
English Suite No. 3 in g
English Suite No. 4 in F
English Suite No. 5 in e
English Suite No. 6 in d
Partita No. 1 in Bb
Partita No. 2 in c
Partita No. 3 in a
Partita No. 4 in D
Partita No. 5 in G
Partita No. 6 in e
Overture in the French Manner, BWV 831

FANTASIA 10 min.

An entrant must play the c minor fantasia, BWV 906 AND one slow movement from any English Suite or Partita.

PRELUDE AND FUGUE 8 min.

An entrant must choose one Prelude and Fugue from the WTC Volume I or Volume II

TOCCATA / ITALIAN CONCERTO/CHROMATIC FANTASY OR FUGUE 10 min.

Any entrant must choose from one of the following sections:

1. Any one of the seven Toccatas
2. Either set from the Italian Concerto:
   – first and second movements
   – second and third movements
3. Chromatic Fantasy or Fugue

NORTH DEKALB MUSIC TEACHERS ASSOCIATION
Bach Competition Application Form

Deadline to enter: Postmarked by September 15, 2016
Competition Date: October 15, 2016

Please print clearly

Student's Name: _____ Age: _____

Entry Fee $20.00 _____ if teacher is current member of NDMTA enrolled by Sept 15.
$25.00 _____ if non-member.

Category (Check one)

_____ ANNA MAGDALENA NOTEBOOK
_____ Level 1 Ages 5 - 7 ONLY
_____ Level 2
_____ LITTLE PRELUDES AND FUGUES
_____ C.P.E. BACH SELECTIONS
_____ FRENCH SUITE

_____ TWO-PART INVENTION
_____ THREE-PART INVENTION / DUETTO
_____ PARTITA / ENGLISH SUITE
_____ FANTASIA
_____ PRELUDE AND FUGUE
_____ TOCCATA/CHROMATIC FANTASY or FUGUE/ ITALIAN CONCERTO

Repertoire _____

_____

*All Teachers are required to work ½ day (if entering 5 or fewer students), or a full day (if entering 6 or more students). No substitutes are permitted. Students whose teacher did not show up to work will be disqualified. Preferred working time (½ day only): AM _____ PM _____

Teacher's name: _____ Phone: _____

Email: _____
(IMPORTANT: All communications will be through emails!)
Address: _____

Notes: Students are REQUIRED to enter the competition by their own teachers ONLY.

_____ I HAVE ENCLOSED A JUDGE'S RATING SHEET FOR THIS STUDENT'S APPLICATION.

Send this application form, a Judge's Rating Sheet per event, one check which includes total amount of entrance fee payable to North DeKalb Music Teachers Association and mail to:

Viola Tan
11300 Findley Chase Ct
Johns Creek, GA 30097
404-791-7562
violach.tan@gmail.com

Category _____ **2016 BACH COMPETITION** Number _____
Level _____ **JUDGING SHEET** Audition Time _____

Piece No. 1_____
Judge's Comments:

Piece No. 2_____
Judge's Comments:

Rating: Outstanding Performer Award of Excellence Honorable Mention Participation

Judge's Signature: _____ Date: October 15, 2016

NDMTA STUDENT ENSEMBLE OLYMPICS FESTIVAL

Festival Date	Saturday, January 21, 2017
Registration Deadline	Postmarked December 11, 2016
Registration Fee	$15 per student for Ensemble work $20 per concerto entrance (fee not required for accompanist)
Location	Piano Works 2785 Buford Highway, Duluth, Georgia
Chairperson	Julie Vu 678-697-5354
Assistant	Gayle Vann
Scheduling	Requests for performance time schedule changes will not be honored once the master schedule has been distributed to teachers by mail or email
Forms & Guidelines	May also be downloaded from NDMTA website
Purpose	The purpose of the Student Ensemble Olympics Festival is to foster the study of ensemble repertoire of all levels and type and to offer members' students the opportunity for ensemble performance.

Student Preparation

1. Two or more students may perform 1 or 2 ensemble works within the time limit of 5 minutes. Repertoire being performed should be what has been listed on the registration form.
2. Registration fee must be collected by the teacher who will in turn submit one check from his/her studio for his/her total number of entries
3. Students will perform in small groups at a designated recital time and will be awarded their medal at the end of the recital.

Registration

1. A registration form for each ensemble group will be mailed to the chairperson by the Registration Deadline. AFTER THE DEADLINE, NO APPLICATIONS WILL BE ACCEPTED.
2. You may photocopy as many registration forms as you require.
3. Any special scheduling requests MUST be noted on the registration form. Once the master schedule has been prepared, there will be no opportunity for change.
4. Send all registration forms to the chairperson along with ONE entry fee check for the total amount of the registration. Make the check to NDMTA.

Ensemble Olympics Festival Guidelines

1. Teachers entering students are responsible to be present or have a teacher representative in their place on the day of the Student Ensemble Olympics Festival to assist in the concert and to present awards their students.
2. Each ensemble should submit ONE registration form with all members of that ensemble listed on the same form. Students may enter more than once, provided they are playing different repertoire with a different ensemble group and should pay another entry fee. In the event a student wishes to enter and requires an accompanist, the teacher, a parent, or a sibling may provide that service without paying the registration fee, but the accompanist will not receive a medal.
3. All performers are requested to arrive 15 minutes prior to their scheduled performance time.
4. If a student does not arrive at their designated time, the time is forfeited or re-established at the discretion of the chairperson.

5. No arbitrary scheduling changes will be honored. Extenuating circumstances may be considered by the chairpersons.
6. The teacher must estimate the playing time of the ensemble repertoire
7. Ensembles need not be memorized.
8. Students are responsible for original music. NO PHOTOCOPIED MUSIC will be permitted.
9. There will be no make-ups scheduled and entry fee is non-refundable.
10. Teachers are urged to counsel both students and parents on appropriate performance attire and etiquette, including bowing before and after the performance. Students will perform in the order of the program.
11. It is the teacher's responsibility to communicate the performance time to the students.

NDMTA STUDENT ENSEMBLE OLYMPICS FESTIVAL

REGISTRATION FORM

1st Performer's Name _____ Instrument _____

( ) Student - $15 entry fee Student's Age _____ Years of study _____

( ) Teacher ( ) Parent ( ) Other _____

2nd Performer's Name _____ Instrument _____

( ) Student - $15 entry fee Student's Age _____ Years of study _____

( ) Teacher ( ) Parent ( ) Other _____

3rd Performer's Name _____ Instrument _____

( ) Student - $15 entry fee Student's Age _____ Years of study _____

( ) Teacher ( ) Parent ( ) Other _____

4th Performer's Name _____ Instrument _____

( ) Student - $15 entry fee Student's Age _____ Years of study _____

( ) Teacher ( ) Parent ( ) Other _____

List performer's information at the back of this page if this ensemble consists of more than four performers.

Composition Title/Composer _____

Kind of Ensemble: ( ) Duet ( ) Duo ( ) Trio ( ) Other _____

Length of Time Required to Perform _____

Teacher's Name _____ Phone _____

Address & Zip _____

Email Address _____

Performance time request, if any _____

Total number of students registered for this ensemble _____

Total registration fee for this ensemble: $_____

Mail this registration form and total registration fee in ONE check (**payable to NDMTA**) to:

Julie Vu

3842 Suwanee Mill Drive, Buford, GA 30518

GMTA LOCAL ASSOCIATION AUDITIONS - PIANO

Audition Date	Saturday, February 18, 2017
Registration Deadline	Postmark by January 20, 2016
Auditions Entry Fee	Three (3) separate checks made payable to NDMTA $20 Student Local Entry Fee $25 Student Regional/State Fee attached to each student's application form $20 Teacher Fee
Auditions Location	Georgia State University School of Music, Standard Building on Fairlie Street, Atlanta, GA
Chairperson	Gayle Vann 678-333-4510 gaylebvann050@gmail.com 4075 Royal Pennon Ct Norcross, Ga 30092 (Mail forms and checks to Gayle Vann)
Assistants	Wendy Vann-Reifler, Julie Vu
Eligibility	Member entering students in this event must have joined NDMTA by October 1, 2016 and have attended two (2) meetings on two different dates, between August, 2016 and January, 2017 preceding the current Local Auditions.

Local Association Auditions

Students of MTNA members play TWO compositions. Please note MAXIMUM time limits for repertoire. Students will be allotted the following MAXIMUM TOTAL TIME for the auditions.

Grades 2 – 3: 6 minutes (Local Auditions ONLY – will not go to State Auditions)
Grades 4 – 5: 8 minutes
Grades 6 – 9: 10 minutes
Grades 10 – 12: 12 minutes

Piano Repertoire Requirements

Grades 2 – 12: Two pieces required, one from each of the following categories.

1. Choose one piece from BAROQUE or CLASSICAL. (ALL BEETHOVEN INCLUDED).
2. Choose one piece from ROMANTIC, IMPRESSIONISTIC, or CONTEMPORARY.

NOTE: a single movement from a sonata or suite may count as a piece, or several short movements may be grouped to count as a single piece when appropriate. Memorization of all repertory is required.

Georgia Auditions Theory Exam (GATE) Requirements

The Georgia Auditions Theory Exams are a required component of GMTA's Auditions competition and support GMTA's belief that excellent performers are also knowledgeable performers. Each GMTA Auditions participant in the category of piano or piano concerto must take and pass the appropriate level test at his or her local association unless granted an exemption.

NDMTA Local Auditions Sophomore / Junior Scholarships

1. Students who are entering the Local Auditions and who are also in their Sophomore or Junior year of high school may enter the Scholarship contest.
2. There are two scholarships offered: First Place $300.00
   Second Place $200.00
3. Students applying for the scholarship must submit a resume detailing programs they have participated in and any rewards received during their years of piano lessons, as well as their intended use of the scholarship if they receive it.
4. Students must have played in at least one other piano performance event sponsored by NDMTA in the current school year to be eligible to receive the scholarship.
5. The resume must accompany the application form for the Local Auditions, with the same received.

GMTA Local Association Auditions Guidelines

1. **Teachers**
   * Eligibility. Any participating teacher must have joined the North DeKalb Music Teachers Association before October 1, 2016 of the fall preceding the spring Local Auditions. This means that all dues, including National, State and North DeKalb, must be received by MTNA on or before September 30, 2016 in order to enter students in the Local Auditions of 2017. Further, each member of North DeKalb who is planning to enter students in the Local Auditions will be required to attend two meetings on two different dates, between August and January preceding the current Local Auditions.
   * Teachers who enter students in the Auditions will be REQUIRED to be on site or to have a teacher representative in their place on site to work on Audition Day for at least ½ of the day of the auditions. If the teacher does not work that day, his/her students will NOT be heard.
   * Teachers should complete comment sheets providing title of composition, full name of composer, grade, and period only.
   * A student number will be provided by the person(s) in charge of scheduling.
   * It is the teachers' responsibility to communicate the audition time to their students, and advise their students to register at the Registration Desk 15 minutes before their audition time.
2. **Auditions**
   * Local Auditions must be held before March 1 each calendar year, or before the deadline to enter Regional Auditions, as set by GMTA.
   * Teachers are responsible for informing their students that NO warm-up pianos may be available.
   * Advise the student that they may warm up with a scale or exercise at the judge's discretion, but should not warm up with their selected pieces.
   * Teachers are urged to advise each student that the auditions are constructive learning experiences, which OCCASIONALLY produce a winner.
   * Please emphasize the positive aspects and fully inform your student as to all requirements.
3. **Audition Music**
   * Student is responsible to bring ORIGINAL music for judge's use. NO PHOTOCOPIED MUSIC will be permitted.
   * Without music or without original music, student will be heard with "COMMENTS ONLY." The judge will be notified of the situation prior to the student's audition time.
   * Measures should be numbered.
4. **Applications**
   * The Application Form and the GATE registration form may be downloaded from the GMTA website.

     Judge's Comment Sheet and the Declaration Statement may be downloaded from NDMTA website or the Yearbook.
   * All THREE forms must be COMPLETELY FILLED OUT and received by the chairperson by the published deadline.
   * Send registration forms to the chairperson along with ONE entry fee check from the teacher for the total amount of the registration of all students entered.
   * Teachers should also include a separate check of $20.00 for the Teacher's Fee with the students' registration forms.
   * Teachers must include with each application a check for $25.00 made out to NDMTA in the event the student receives an Outstanding Performer rating and is advancing to the Regional Auditions. This check must have the student's name as it appears on the application form written on the memo line, and each individual check must be attached by a paper clip to the application form of that student. (Do not staple check to the form.) The check may be written either by the parent of the student or by the teacher. All applications from Grades 4-12 must have this individual check attached to be accepted. (Grades 2 & 3 do not advance to Regional or State and therefore will not need this check with the application.) If the student does not advance to Regional Auditions, the

check will be returned to the teacher. Winners of the Regional Auditions will advance to the In-State Auditions. It will not be necessary to pay an additional entry fee. The fee for the Regional Auditions includes the fee for the State Auditions.

* All checks should be made payable to NDMTA.
* If the teacher has no winners, the Teacher's Fee check will be returned after the auditions
* If any forms are not filled out completely or not included in the registration package, the entrants will NOT be accepted.

5. **Schedule**
   * The schedule will be emailed to participating teachers. Teachers should verify their email address in the Yearbook to ensure it is correct and current. Those who prefer a hard copy of the schedule by mail must request it at the time of application.
   * On the audition day, the schedule will be maintained by the judge's monitor and is not available to uninvolved students, teachers or parents.
   * Specified time limits will be STRICTLY adhered to.
   * Timing will begin when the student begins to play.
   * The monitor will advise the judge when time has expired, and allow the student one minute to exit.
   * Judges will then be given additional time to write comments.
   * This additional time will be included in the schedule.

   Teachers, please consult the current GMTA Auditions information for more complete auditions information in the GMTA website.
6. **Judges**
   * Prior to the auditions, judges should be counseled to make comments that are understood by the students and are appropriate to the student's age level.
   * Judges' comments must be encouraging and constructive, and may include suggestions for improving the student's performance.
7. **Judge's Comment Sheet**
   * OUTSTANDING PERFORMER, AWARD OF EXCELLENCE, HONORABLE MENTION, OR PARTICIPANT will be the only other specification shown on the comment sheet.
   * Certificates will be provided to all students.
   * A gold seal will be affixed to the certificate of the Outstanding Performer by the monitor once the judge has announced the decision.
8. **Monitors**
   * Monitors DO NOT announce the winners.
   * Judges ONLY perform this task
   * One monitor per judge will be responsible for organizing the comment sheets and filling out certificates.
   * The monitor is asked to restrict activity around the monitor's table in order to better expedite duties.
9. **Outstanding Performers**
   * Upon announcement of the winners at the local audition, the chairperson will detach the previously submitted check of $25.00 for deposit in NDMTA bank account, and the NDMTA Treasurer will write one check to GMTA for all winners' fees.
   * Students who do not advance to Regional Auditions will have their checks returned to their teacher.
   * There will be no collection of fees at the time of the announcement
10. **Any and all concerns of the judge regarding a student's performance or repertoire should be presented to the Chairperson. No student may be disqualified by the chairperson or the judge or any teacher or monitor present at the Local Auditions. Questions regarding eligibility will be taken up with and addressed by the GMTA Board.**

GMTA LOCAL ASSOCIATION PIANO AUDITIONS
JUDGE'S COMMENT SHEET

Student Number _____ School Grade _____

Selection 1: _____
Composer _____ Period _____

Comments:

Selection 2: _____
Composer _____ Period _____

Comments:

Rating _____
Judge's Signature_____ Date_____

GMTA/NDMTA LOCAL ASSOCIATION PIANO AUDITIONS
DECLARATION STATEMENT

I, _____, (teacher's name) an active member of North DeKalb Music Teacher Association, verify that every student whom I have entered in the GMTA Local Association Piano Auditions are my students taught and prepared by me for this audition. I further attest that these students have been entered in only one local GMTA Auditions in this calendar year, namely the GMTA Local Association Piano Auditions with NDMTA. I realize that failure to comply would result in disqualification of that student participating in this audition and that I would be subject to a reprimand from the local association. In addition, the state organization, GMTA, would also be notified of this noncompliance. I have listed my participating students below.

List of Students Entering GMTA Local Association Piano Auditions

Please print. Include additional sheets if necessary.
Teacher should list students first by GRADE, alphabetically by last name within each GRADE.
DO NOT SKIP LINES.

Student Name — Grade in School

1) _____
2) _____
3) _____
4) _____
5) _____
6) _____
7) _____
8) _____
9) _____
10) _____
11) _____
12) _____
13) _____
14) _____
15) _____
16) _____
17) _____
18) _____
19) _____
20) _____

Teacher's Signature_____ Date_____

Teacher's Current Email Address_____

GMTA AUDITIONS
COLLEGE PIANO, Instrumental, Voice, & Instrumental Concerto

Audition Date	Please see GMTA website
Location	Please see GMTA website
Registration Deadline	Please see GMTA website
Registration Fee	Please see GMTA website

Organ, Strings, and Guitar Auditions

No preliminary auditions required.
Repertoire: See GMTA Auditions Handbook for repertoire and requirements.
Memorization is optional. Photocopies of any music prohibited.

Voice Auditions

No preliminary auditions required for voice.
Repertoire Grades 9 – 12: At least 3 songs chosen from 3 or more categories listed below:

A. English Art Songs written before 1800, sung in English
B. German Lieder, sung in German
C. French Art Song, sung in French
D. Italian Art Songs from the 17th or 18th centuries, sung in Italian
E. 20th-century English Art Songs by U.S., Canadian, or British composers written for voice & piano

NO OPERA ARIAS. Memorization of all repertory is REQUIRED.

GMTA AUDITIONS
PRE-COLLEGE PIANO, PIANO CONCERTO & THEORY TESTS

REGIONAL AUDITIONS

North DeKalb MTA is in Region #1, which also includes Cherokee MTA, Gwinnett County MTA, and Northeast Georgia MTA. Only Outstanding Performers may advance to Regional Auditions, with a maximum of 10 students per grade qualifying.

STATE AUDITIONS

Only Outstanding Performers from the Regional Auditions will proceed to the GMTA Pre-College Piano auditions with a maximum of 6 students per grade qualifying. No preliminary auditions are required for State Pre-College Piano Concerto auditions.

Piano Auditions

GMTA Local Piano Auditions are held and the Outstanding Performers of Grades 4 to 12 advance to the GMTA regional Auditions. Students compete with others in their grade level only. Each student will receive a certificate and a rating sheet. No winners advance beyond the state level.

A maximum of 10 students per grade may advance to the Regional Auditions. Judges are not required to send the maximum number of students.

At the Regional Auditions, a maximum of 6 students may be chosen to advance to the In-State Auditions.

Piano Concerto Auditions

No preliminary auditions required for Piano Concerto Auditions. Memorization is REQUIRED. Grade 9 – 11 may compete. The winner of this contest may not compete in subsequent years. Repertoire: One movement only of any piano concerto written by any composer whose death year was 1925 or earlier.

GMTA Theory Achievement Tests

Theory Achievement tests are a separate category. Any student may enter the Theory Achievement Test. Performance Auditions students are NOT required to enter the Theory Achievement Test category. NDMTA will administer the GMTA THEORY ACHIEVEMENT TEST to students who wish to participate. The fee is $10*. (*Please refer to the current GMTA Audition Handbook or the GMTA website for the current fee.) The check for the Theory Achievement Test should be made out to "North DeKalb MTA."

Theory Achievement Tests are at five levels. Level I, Level II, Level III, Level IV, and Level V. They will contain Ear Training, Written Exam and Terms. Any student in Grades 4 - 12 may enter at any level. For example a younger, advanced student might enter Level IV or V, whereas an older beginner might choose to enter Level I. Students who receive a passing grade may repeat the same level the following year or progress to higher level, at the teacher's discretion. Students who receive a passing grade in the same level for two years must then progress to a higher level. The individual teacher is responsible for monitoring each student's progress.

There will be an hour time limit for the written portion of each test, with 20 minutes additional time to take the ear-training portion of the test.

Sample questions for each level may be found on the GMTA website, as well as previous years tests. You may download the tests from previous years, and also download the ear-training portions onto a CD, for practice. We recommend that students be given practice tests using tests as these are in the format currently used, and most similar to tests that will be given.

The Theory Test is no longer administered at the State Auditions site. It is administered only by each local chapter of GMTA. It will be administered by the North DeKalb chapter at a date to be announced by the Local Auditions Chairperson. When the date and location is determined, the deadline date to apply will also be announced. All information will be announced both at our NDMTA monthly meetings and will be posted on the NDMTA website.

Certificates will be presented to students as follows:

Outstanding Theorist	Students scoring 90-100
Excellence in Theory	Students scoring 80-89
Achievement in Theory	Students scoring 70-79

All other entrants will receive "Participant" certificates

Student scoring 100% will be designated "Outstanding Theorist with Honors" in the GMTA *Newsletter* and their certificates will be so marked.

The application form for the Theory Test may be downloaded from the GMTA website.

NATIONAL FEDERATION OF MUSIC CLUBS JUNIOR FESTIVAL

This auditions festival is open to all members of the Georgia Federation of Junior Music Clubs, and will be held between January 1 and March 31 each spring.

Entrants play 2 compositions from memory, one selected from a repertoire bulletin published by the organization, and a choice piece. Published repertoire is graded according to the student's ability and not age. Entrants receive rating, certificate, and gold cup points towards a trophy. Categories are solo piano, duet piano, piano concerto, trio piano, voice, organ, strings, harp, guitar, woodwinds, brass, handbells, dance, and piano accompaniment.

A copy Junior of Festival Bulletin may be obtained at National Federation Music Clubs, 1336 N. Delaware, Indianapolis, IN 46202; phone number is: 317-638-4003. Website is nfmc-music.org.

For more information contact: Georgia Junior Festival Chairperson: Wendy Shaw 478-923-7101; email address: wendy@sbcwr.org.

GEORGIA MUSIC EDUCATORS ASSOCIATION

Membership: GMEA sponsored events include the student concerto auditions, district piano festival, workshop for teachers and students, meeting, and conventions.

GMEA District Piano Festival: Solo/Ensemble entrants perform 2 selections of contrasting style and periods of music. Technique and literature requirements are published in the GMEA Handbook. Memory is NOT required for duets. Students are rated individually and non-competitively, and receive certificates and medals (for Superior and Excellent). Sight-reading of 2 contrasting solos is required at one level lower than the student's performance level. Level 1 students are not required to sight-read.

GMEA Piano Solo Auditions: for Junior High (Grade 7, 8 and 9) and Senior High (Grades 10, 11 and 12), and College Students. Winners perform at the GMEA In-Service Conference in January.

GMEA All-State Concerto Auditions Performance is in odd years.

For more information, contact: GMEA office, 770-472-4632; Website: www.gmea.org.

NATIONAL GUILD OF PIANO TEACHERS

Pupils of members audition privately before a Guild judge and receive a report card, rating, certificate, and Fraternity pin. Fees are based on the number of pieces rated. A detailed syllabus is mailed each year to members, which give classification of students and repertoire and technical skills for each classification. Atlanta auditions are held in May. To become a member, send $60 to Guild Headquarters, P. O. Box 1807, Austin, TX 78767. For local information, contact local chairperson: Chamblee – Kathy Ackermann, 770-451-5159, Atlanta North - Leslie Kennedy, 770-379-0619, Roswell - Nancy Arnold, 770-992-8850, Peachtree Corners - Gayle Vann, 770-333-4510 or Johns Creek - Margaret Liu 678-523-6703.

ABRSM (The Associated Board of the Royal Schools of Music)

ABRSM is open to candidates of all ages. Practical exams assessed by ABRSM examiner from UK are held twice each year. No teacher membership fee is required to send students to exams.

Practical Examination: available for 35 instruments. Exam includes 3 selected pieces (memorization NOT required), scales, aural test and sight-reading. Candidates receive a report, and certificate. Exams include Prep Test, and Grade 1 to Grade 8 exam. Beyond Grade 8 are the diploma levels, including DipABRSM, LRSM and FRSM in teaching, performing, and conducting categories.

Theory Examination: Grade 1 to 8 written theory exams are held 3 times each year. Candidates must have passed Grade 5 Theory Examination before entering Practical Examination of Grades 6-8.

For further information, contact ABRSM Representative-Georgia: Margaret Liu, 678-523-6703.

INDEPENDENT MUSIC TEACHE RS' FORUM

MTNA member is also a member of the Independent Music Teachers' Forum, except college teachers. Members are encouraged to report ideas, problems, and solutions to IMTF. The goal of IMTF is to investigate the role of the full-time independent professional music teacher in American society today. NDMTA Chairperson: Laura Young, 770-664-1346.

PAST PRESIDENTS OF NDMTA

Jean Journey	1964
Clarice Hurd Hunter	1965
Nell McCuen	1965-1967
Zelda Johnson	1967-1969
Ann Cunningham	1969-1971
Barbara Caine	1971-1973
Anne Shepherd	1973-1975
LeNelle Boyd	1975-1977
Dorothy Budd	1977-1979
Barbara Sandifer	1979
Mardy Therrel	1979-1981
Gerry Murphy	1981-1983
Betty Klaudt	1983-1985
LaNelle Nash	1985-1987
Rachel Howard	1987-1989
Kathleen Ackermann	1989-1990
Jean Champness	1990-1993
Mamie Yielding	1993-1995
Vicki Key	1995-1997
Margaret Liu	1997-1999
Ann Steele	1999-2001
Portia Hawkins	2001-2003
Julie Soh-Harbin	2003-2005
Leslie Kennedy	2005-2007
Rwei Hao	2007-2009
Kathleen Ackermann	2009-2011
Eriko Ishikawa	2012-2013
Gayle Vann	2014-2015

CERTIFICATION

There are five types of Certification available to GMTA members: Professional, Permanent, Professional, Associate, College Faculty, and Emeritus Certification.

Certification Process

The MTNA Professional Certification Program is a two-step process: the candidate must successfully complete Step I: Validation of A Common Body of Knowledge before proceeding to Step II: Certification Examination.

Certification Renewal

Deadline for renewal of National Certification: July 1 of the 5th year.
Renewal Fees: All fees are nonrefundable

MTNA Renewal Fee:	Members: $15	Non-members: $20
Additioanl Late Renewal Fee:	Members: $19	Non-members: $26

For more information: Check details on NDMTA website
GMTA Certification Chair, Ashley Craiz-Diaz, acraigdiaz@aol.com
NDMTA Certification Chair, LaNelle Nash at 770-992-0449.

CONSTITUTION

ARTICLE I. NAME

The name of this organization shall be North DeKalb Music Teachers Association affiliated with Music Teachers National Association, Inc. ("MTNA), Cincinnati, Ohio, a Code Section 501C(3) organization.

ARTICLE II. OBJECT

Section 1. Said organization is organized exclusively for charitable, educational, and scientific purposes, including for such purpose, the making of distributions to organizations that qualify as exempt organizations under Section 501(3) of the Internal Revenue Code, or corresponding section of any future tax code.

Section 2. No part of the net earnings of the organization shall inure to the benefit of, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provisions of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt form federal income tax under Section 501(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170C(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 3. In the event of the dissolution of this organization, any funds remaining in the treasury after the payment of any outstanding debts shall be contributed to MTNA.

ARTICLE III. MEMBERSHIP

Section 1. Membership classification and privileges shall be prescribed in the By-Laws of North DeKalb Music Teachers Association, hereinafter designated as NDMTA or as the Association, and must be consistent with the membership classifications provided in the By-Laws of MTNA.

Section 2. Membership dues shall be approved by the Board of Directors and approved by the membership of NDMTA.

Section 3. Membership in the Association may be terminated by the member or revoked by the Association as prescribed in the North DeKalb Music Teachers Association By-Laws.

Section 4. All members of this Association, eligible for Active or Student membership in MTNA, must hold membership in MTNA.

Section 5. NDMTA members shall abide by the current MTNA Code of Ethics.

ARTICLE IV. OFFICERS

Officers of the Association shall be President, President-Elect, Vice President of Programs, Vice President of Membership, Recording Secretary, Correspondence Secretary, Treasurer, and Immediate Past President. The manner of election and the duties of each officer shall be defined in the By-Laws.

ARTICLE V. BOARD OF DIRECTORS

Section 1. The Board of Directors shall be composed of the President, President-Elect, Vice President of Programs, Vice President of Membership, Recording Secretary, Correspondence Secretary, Treasurer, and Immediate Past President and shall determine policies of the Association by actively pursuing the purposes of the Association within the limits of the Constitution and By-Laws. It shall have discretion in the disbursement of all funds of the Association.

Section 2. In order to transact business, a quorum consisting of five voting members of the Board of Directors, at least one of them being the President or President-Elect, must be present.

ARTICLE VI. MEETINGS

Section 1. Meetings of the Association shall be held at such time and place as are decided upon by the Board of Directors of the Association, but they shall be guided by the wishes of the membership.

Section 2. Two-thirds of the Active members present constitute a quorum of the Association for the transaction of business.

ARTICLE VII. AMENDMENT

Section 1. This Constitution may be amended at any business meeting of the Association by a two-thirds vote of the Active members present and voting, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.

Section 2. All amendments must be consistent with Article II of this Constitution and a copy of the same must be reported to the Executive Director of MTNA before approval.

BY-LAWS

ARTICLE 1. DUTIES OF OFFICERS

Section 1. The President shall preside at meeting of NDMTA and will enforce impartially the rules, laws, and regulations of our association. This officer also will be ex-officio member of all committees. It will be the President's duty to see that all officers perform the duties assigned to their respective offices. The President will be thoroughly familiar with rules of parliamentary procedure and our Constitution and By-Laws. The President will be the representative of our chapter to the state organization, serving on the Executive Board.

Section 2. The President-Elect shall, in the absence of the President, perform the duties of the office; The President-Elect shall serve the President in an assisting capacity and will become thoroughly familiar with the duties of the office. This officer will serve as chairman of the nominating committee in even-numbered years. The President-Elect, upon completion of that term in office, shall become President.

Section 3. The Vice-President of Programs, in conjunction with the other officers, will plan the year's programs during the summer months and present them at each meeting. In the absence of the President and President-Elect, the Vice-President of Programs shall preside.

Section 4. The Vice-President of Membership shall maintain a current membership file for the Association, keep record of attendance, actively promote membership activities, and chair the telephone committee.

Section 5. The Recording Secretary will keep a fair and impartial record of the proceedings of each meeting. A duplicate copy of the minutes will be given to the President as a permanent record for the file. The records of this office should always be up-to-date and in order, and will be open to the inspection of the Executive Committee at reasonable times. The Recording Secretary will keep a record of attendance and will record and any vote counting. In the event of absence, this officer must appoint someone to take his place.

Section 6. The Corresponding Secretary will be responsible for all correspondence for our association. All correspondence should be properly filed and with each letter, a copy of that reply. It will be this officer's duty to send out any special notices, and to write letters of congratulation, thank you, or condolence. The Corresponding Secretary is also in charge of sending flowers or other expressions of concern when the need arises.

Section 7. The Treasurer must keep an accurate record of the association's monies. It will be this officer's duty to collect and record all payment of dues and other income as well as to make payment of the organization's financial obligations. The Treasurer will keep an up-to-date balance to be reported at monthly meetings.

Section 8. The Parliamentarian is always the immediate past President. This officer must be thoroughly familiar with the rules of parliamentary procedure, our Constitution, and our By-Laws. It is the duty of the Parliamentarian to keep us on the course of good business etiquette. The installation of officers at the May meeting is the

responsibility of the Parliamentarian who may perform the ceremony or appoint someone else.

ARTICLE II. EXPENDITURES

Section 1. Expenses: (Amount subject to change)

Ads (by vote)
Speakers ($200 per speaker)
Donations (by vote)
Workshops
Supplies
Convention Expenses for President
(100% of Convention Fee; 50% Travel and Lodging)
Judges fees (not to exceed $35 per hour plus mileage of $0.35 per mile)
Piano tuning for auditions or performance
Refreshments
Special Gifts
Memorials for immediate family members (spouse or children)

Officers and committee chairpersons must check with the President before any expenditure is made, including meals.

Section 2. Benevolent Fund

Category A - $25.00
* Death of a member, member's spouse, child or immediate family
* Move to another town or state by a NDMTA member

Category B - $15.00
* Birth of a baby
* Retirement

Category C – Greeting Card
* Illness
* Congratulations on any other special achievement, or joyous event

Section 3. Vanguard/Discretionary Fund

The Account Balance of the Vanguard fund cannot fall below $5,000.00

NDMTA HONORARY OR RETIRED MEMBERS

BRIGGS, Marjorie Piano	276 Chambre Ct. Lilburn, GA 30047	770-923-2108
BUDD, Dorothy Piano, organ	1850 North Akin Drive, NE Atlanta, GA 30345	404-636-0655
CHAMPNESS, Louva Jean Piano, violin	809 Sycamore Road Collierville, TN 38017	901-850-2245 jean.champness@integrity.com
KLAUDT, Betty * Piano	4826 Greenway Road Norcross, GA 30071	770-448-4550
McCUEN, Nell * Piano	2341 Briarcliff Lane, NE Atlanta, GA 30345	770-938-6339
STEELE, Ann Piano	6293 Bentley Road Cumming, GA 30040	770-889-9969 annsteele6293@hotmail.com
STEWART, June Piano	1995 Glen Eves Drive Roswell, GA 30076	770-993-3269
UENG, Shirley Piano	2037 Chesterfield Drive, NE Atlanta, GA 30345	404-325-9121
UGLUM, Marlene Piano	223 North Lake Shore Drive Carrollton, GA 30117	770-939-7352

* State Certification

NDMTA MEMBERSHIP 2016-2017

ACKERMANN, Kathleen S. Piano	3248 Embry Circle Atlanta, GA 30341	770-451-5159 crosstownjazz@bellsouth.net
BAEK, Sung P Piano	2895 Peachtree Ind Blvd #101 Duluth GA 30097	770-309-9997 sungpili@hotmail.com
CHEN, Shu-ling Piano	10600 N. Edgewater Pl Johns Creek, GA 30097	678-699-1470 shulchen@yahoo.com
CHEN, Wen Zao Piano	720 Henley Ct Duluth, GA 30097	770-623-0533 greenf@gmail.com
CHO, Seonhee Piano, Flute, Theory	770 Treadstone Ct Suwanee, GA 30024	770-310-4063 josunny19@hotmail.com
CHOLAKOVA, Elena Piano	755 Glenleigh Ln Duluth, GA 30097	404-712-1194 elenacholakova@gmail.com
ECKMAN, Glen L. Piano, Theory	1621 Edinburgh Drive Tucker, GA 30084	678-937-1481 gleneckman@yahoo.com
FINLAY, Lois * Piano, Organ	255 Sunburst Lane Clarkesville, GA 30523	678-982-0026 lfinlay@windstream.net
GAAL, Lisa Marie * Piano, Theory	1535 Shagbark Way Cumming, GA 30041	770-886-9791 musicbylisa@att.net
HAO, Rwei * Piano, Voice	105 Witheridge Drive Johns Creek, GA 30097	678-584-9888 rhao@bellsouth.net
HARRELL, Laurel Humber Piano	4020 Chadds Walk Marietta, GA 30062-6008	404-323-4066 harrell7@bellsouth.net
HSIANG, Shu-Chuan Frederic Piano	480 Barnesley Ln Alpharetta, GA 3002	770-837-9508 shinvinc@yahoo.com
ISHIKAWA, Eriko I. Piano	3028 Glendower Way Roswell, GA 30075-6765	770-998-4995 erikospring@bellsouth.net
KENNEDY, Leslie A. Piano, Guitar, Organ	2932 Sumac Drive Dunwoody, GA 30360	770-379-0619 lkmusic@comcast.net
KASE, Tomoko Piano	617 Twickenham Ct Suwanee, GA 30024	404-940-6197 tompi1219@gmail.com

LEE, Hsiu Lin Piano	4711 Tilly Mill Road Atlanta, GA 30360	770-454-6282 hsiulin219@gmail.com
LEE, Jee-Un Piano	5695 Falls Landing Drive Cumming, GA 30040	770-310-8144 jeeun.piano@gmail.com
LEE, Serene Piano	885 Winding Bridge Way Johns Creek, GA 30097	404-786-8932 smlig1348@gmail.com
LIN, Miao-Fen Piano	4180 Ancroft Circle Norcross, GA 30092	770-613-9818 coinking@bellsouth.net
LIU, Feng Piano	520 Bellemont Ct Duluth, GA 30097-1968	678-417-6489 rebeccaliu1973@gmail.com
MYUNG, Gina Piano	3246 Victoria Way Duluth, GA 30096	517-775-2592 myunggina2@gmail.com
LIU, Margaret C Piano, Voice, Theory	6000 Medlock Bridge Pkwy, #E-900 Johns Creek, GA 30022	678-523-6703 mliu.music@att.net
NASH, LaNelle * Piano	605 Oakstone Drive Roswell, GA 30075	770-992-0449 tomlanelle@yahoo.com
NG, Hwee Boon Piano	10780 Glenhurst Pass Duluth, GA 30097	678-417-9080 hweeboon.ng@gmail.com
OHSHIMA, Madoka Piano	2114 Parker Ranch Road, SE Atlanta, GA 30316	404-957-6504 oshima.madoka@gmail.com
RANSOM, Keiko Yamashita Piano	420 Pensdale Road Decatur, GA 30030	404-378-8111 keikoransom@hotmail.com
SOH-HARBIN, Julie * Piano	812 Arnold Mill Road Woodstock, GA 30188	770-926-9262 juliesohharbin@yahoo.com
SUN, Anne Piano	480 Barnesley Ln Alpharetta, GA 3002	678-697-2837 shuannesun1011@gmail.com
SOUKHOJAK, Vera, N Piano	8498 Colony Club Drive Alpharetta, GA 30022-5404	404-394-0111 verasuh@juno.com
TAN, Viola Chiahuai Piano	11300 Findley Chase Ct Johns Creek, GA 30097	404-791-7562 violach.tan@gmail.com
TAN, Vivian Piano	3320 Bunting Run Cumming, GA 30041	770-910-0629 cwtanvivian@hotmail.com
VANN, Gayle B. Piano	4075 Royal Pennon Ct. Norcross, GA 30092-2178	678-333-4510 gaylebvann050@gmail.com

VANN, Wendy M. Piano	5259 Meadowvale Ct. Norcross, GA 30092	770-722-5983 wmvann7@yahoo.com
VISSCHER, Jennie E. Piano, Accompanist	3920 Riverlook Pkwy, SE, #202 Marietta, GA 30067-4854	770-984-2192
VU, Julie Vann Piano	3842 Suwanee Mill Drive Buford, GA 30518	678-697-5354 julievannvu@gmail.com
WADA, Jee Eun Piano	755 Hedgewick Tr Alpharetta, GA 30022	770-346-8883 Rubyjuly73@gmail.com
WRIGHT, Mary Wade Piano	P. O. Box 2257 Fort Oglethorpe, GA 30742	423-280-1353 wrightwriters@yahoo.com
XU, Ping Piano	1005 Vintage Club Drive Duluth, GA 30097-5914	770-313-4632 feliciapingxu@yahoo.com
YAO, Frances Piano	5072 Anclote Drive Alpharetta, GA 30022	770-410-1988 yaof88@gmail.com
YE, Yongxu Julie Piano	775 Potters Bar Lane Suwanee, GA 30024-2567	404-981-6493 julieye@gmail.com
YOSHIMURA, Yoshiko Piano	2220 Ascott Valley Trace Johns Creek, GA 30097	678-418-8569 yoshikopiano@hotmail.com
YU, Chiu-May Piano, Voice, Theory	P. O. Box 941832 Atlanta, GA 31141	770-368-8653 chiumayyu@gmail.com

* National Certification