

North DeKalb Music Teachers Association

2013 –2014 MEMBERSHIP YEARBOOK

TABLE OF CONTENTS

Table of Contents	1
Officers and Committee Chairpersons, Friends of NDMTA	2
Committee Duties	3
Calendar of NDMTA Meetings	4
Calendar of Upcoming Events	5
NDMTA Auditions Information	6
Sonatina / Sonata Competition	7-8
GMTA/MTNA Fall Competitions	9
NDMTA Music Marathon Festival	9-10
Ensemble Olympics	11-13
GMTA Local Association Auditions – Piano	14-18
GMTA Auditions – Pre-College Instrumental, Voice & College Piano	19
GMTA Auditions – Pre-College Piano, Piano Concerto & Theory Test	19-21
National Federation of Music Clubs Junior Festival	22
Georgia Music Educators Association	22
National Guild of Piano Teachers	22
ABRSM (The Associated Board of the Royal Schools of Music)	22
Independent Music Teachers’ Forum	22
Past Presidents of NDMTA	23
Certification	24
NDMTA Honorary or Retired Members	25
NDMTA Membership	26-29

NORTH DEKALB MUSIC TEACHERS ASSOCIATION

2013 - 2014

OFFICERS

President	Gayle Vann	770-333-4510
President-Elect	TBA	
Vice President for Program	Madoka Ohshima	404-957-6504
Vice President for Membership	Vera Soukhojak	770-394-0111
Recording Secretary	Wendy Vann	770-441-0851
Corresponding Secretary	Frances Yao	770-410-1988
Treasurer	Margaret Liu	678-523-6703
Immediate Past President	Eriko Ishikawa	770-998-4995

COMMITTEE CHAIRPERSONS

Hospitality and Hostess	Laurel Harrell	770-579-3521
Placement	Bette Chambless	770-396-4489
Newsletter Editor	Julie Vu	678-697-5354
Web Master	Mark Salcedo	678-393-0695
Publicity/Historian/Photographer	LaNelle Nash	770-992-0449
Yearbook	Viola Tan	404-791-7562
Independent Music Teachers Forum	Laura Young	770-664-1346
Sonatina Competition	Serene Lee	404-786-8932
Ensemble Olympic	Julie Vu	678-697-5354
NDMTA Music Marathon Festival	TBA	
Rachel Howard Scholarship Fund	LaNelle Nash	770-992-0449
GMTA Local Association Auditions	Gayle Vann	770-448-9466
GMTA State Convention Liaison	Kathy Ackermann	770-451-5159
MTNA/GMTA Certification	LaNelle Nash	770-992-0449
MTNA Scholarship Foundation	Grace Reardon	404-636-6544

NDMTA WEB SITE

www.ndmta.net



FRIENDS OF NDMTA

GMTA President	Dawn McCord	dmccord@westga.edu
GMTA President-Elect	Robin Engleman	englemanr@bellsouth.net
GMTA Executive Director	Donna Lee	770-945-7504
	4117 Roslindale Lane, Buford, GA 30519	georgiamta@gmail.com
GMTA Web Site	www.georgiamta.org	
MTNA Web Site	www.mtna.org	
MTNA President	Kenneth Christensen	kicinmt@aol.com
MTNA President-Elect	Rebecca Grooms Johnson	stejohnson@columbus.rr.com
Atlanta Music Club	P. O. Box 15455, Atlanta, GA 30339-2022	

COMMITTEE DUTIES

Bach Competition:

Schedule and coordinate competitions in alternating years.

GMTA Convention Liaison:

Collate responsibilities of NDMTA with the State Convention Committee. Enlist member support.

GMTA Local Association Auditions:

Make arrangements for auditions. Schedule judges and location.

Hospitality:

Greet visitors at meetings and introduce them to members. Invite them to return and to become a member of NDMTA. In charge of nametags and guest book.

Hostess:

Act as liaison for the monthly hostesses with information of their duties.

Independent Music Teachers Forum

Represent NDMTA by taking part in a discussion of mutual teaching problems and solutions with teacher representatives from other chapters.

MTNA/GMTA Certification:

Keep membership informed of all requirements and pertinent dates.

MTNA Scholarship Foundation:

Encourage contributions from the membership to support the reward of national scholarships.

Newsletter Editor:

Accumulate and present to the membership information from the President.

Placement:

Keep a current list of member teachers with studio openings and relay this information to individuals calling to enlist a qualified teacher in the area.

Publicity/Historian/Photographer:

Keep a current history of NDMTA activities. Take photographs at NDMTA functions. Keep a scrapbook of published articles and pictures concerning membership activities. Send articles to the media.

Rachel Howard Scholarship and NDMTA Student Festivals:

Arrange location and date and inform membership of deadlines and requirements. Supervise and enlist teacher monitors and publish auditions schedule. Arrange award scholarship, certificates and medallions.

Web Master:

Update the North DeKalb web site and post the monthly newsletter.

Yearbook:

Accumulate information concerning membership, programs, calendar, auditions, workshops, convention, etc. to publish in membership yearbook.

NORTH DEKALB MUSIC TEACHERS ASSOCIATION

2013 - 2014 CALENDAR OF MEETINGS

MEETING PLACE: Steinway Piano Galleries
COFFEE/SOCIAL: 9:30 a.m.
BUSINESS: 10:00 a.m.
PROGRAM: 11:00 a.m.

PROGRAM INFORMATION

<u>2013</u>		<u>Hostesses</u>
August 15 – Thursday	Program/Event Highlights	Rwei Hao, Lois Finlay
September 19 – Thursday	“Nightmare on Majorca” Ken Newton	Wendy Vann, Julie Vu
October 17 – Thursday	“Introducing non-classical material to intermediate students” Dr. Jose Manuel Garcia http://josepiano.com	Glen Eckman, Kathy Ackerman
November 21 – Thursday	TBA	Leslie Kennedy, LaNelle Nash
December	Holiday Luncheon	
<u>2014</u>		
January 29 -Wednesday	Joint master-class Alex Kobrin	Eriko Ishikawa, Laurel Harrell
February 20 – Thursday	"Musical performance anxiety" Dr. Mason Conklin	Viola Tan, Vivian Tan
March 20 – Thursday	"how to bring musicality and excitement into the performance of very young students" Shirley Irek	Margaret Liu, Chiu May Yu
April 17 – Thursday		Portia Hawkins, Julie Soh-Harbin
May	Spring Luncheon	

CALENDAR OF UPCOMING EVENTS 2013-2014

2013

September	1	Postmark deadline application for MTNA Student Composition Competition
September	11	Postmark deadline applications for Jo Evans Scholarship Competition
September	12	Application for MTNA/GMTA Competitions, submitted ONLINE by 3:00 p.m. EST
September	12	Postmark deadline applications for Sonatina / Sonata Competition
September	25	Postmark deadline applications for AMTA Romantic Piano Competition
October	1	Membership process must be completed to be eligible to send students to GMTA Local Association Piano Auditions with NDMTA
October	1	Deadline for Annual Dues for National Federation of Music Clubs
October	12	Sonatina / Sonata Competition, Georgia State University
October	13	Sonatina / Sonata Competition Outstanding Performers' Recital, Johns Creek Presbyterian Church, Johns Creek, GA at 3 p.m.
TBD		Registration Period of NDMTA Music Marathon Festival
October	26	AMTA Romantic Piano Competition, Steinway Piano Galleries, Alpharetta, GA
October/December		ABRSM Practical Examinations for all instruments
November	4-7	MTNA/GMTA Competitions, University of West Georgia, Carrollton, GA
November	7-9	GMTA Conference, University of West Georgia, Carrollton, GA
November	2	ABRSM Theory Examination
December	20	Postmark deadline application for Ensemble Olympics
TBD		NDMTA Music Marathon Festival, Northlake Mall, Tucker, GA

2014

January	20	Receipt deadline for applications for NDMTA Local Auditions
January	25	Ensemble Olympics, Piano Works , Duluth, GA
February	8	Jo Evans Scholarship Competition, Holy Trinity Episcopal Church, Decatur, GA
February	22	NDMTA Local Auditions, Georgia State University, Atlanta, GA
March	1	ABRSM Theory Examination
March	10	Postmark deadline for all GMTA Regional Audition Applications
March	22-26	129 th MTNA National Conference, Chicago, IL
March	29	GMTA Regional Auditions,
March	31	Postmark Deadline for GMTA State Audition Applications
April	12	GMTA State Auditions for college, instrumental and voice
April	26	GMTA State Auditions for pre-college and concerto
April/June		ABRSM Practical Examination for all instruments
May		National Guild of Piano Teachers Auditions
June	7	ABRSM Theory Examination
June	30	Deadline for MTNA, GMTA, NDMTA membership dues for 2013-2014 GMTA Directory
July	1	Deadline for Certification Renewal (in the year your National Certification expires)

NDMTA AUDITIONS INFORMATION

NDMTA sponsors four auditions.

1. BACH COMPETITION

In promoting the music of J. S. Bach in the lives of young people, NDMTA will sponsor Bach Competition in October 2014. Students will perform works by J. S. Bach and will include different levels. Students in primary through secondary schools are eligible. Instruments for the competition are piano, strings, and voice. Comment sheets will be given to participants and a winners' recital will be held the next day.

2. THE RACHEL HOWARD SCHOLARSHIP COMPETITION

The Rachel Howard Scholarship Competition will be held on October 2013.

NDMTA established a scholarship fund in 1992 to honor Rachel Howard, an outstanding member of the North DeKalb Music Teachers Association, and president from 1987 to 1989. She was also an active supporter of the Georgia Music Teachers Association and the Greater Atlanta Music Alliance, having served on many committees. Her untimely death was a great loss.

Long recognized as a leader in the Georgia W.M.U., Georgia Baptist Convention, and the Southern Baptist Home missions Board, as well as the local Baptist Association, Rachel also had a most successfully career as a piano teacher for over 35 years.

Our members cherish the memory of Rachel's bright spirit, willingness to work, and her dedication to give of her best, as a wife, mother, teacher and church member. Donations are gratefully accepted.

3. THE STUDENT ENSEMBLE OLYMPICS FESTIVAL

The Student Ensemble Olympics Festival is held once every two years. The next one will be held on January/February 2014. This event is provided to foster the study of ensemble repertoire of all levels and types and to offer members' students the opportunity for ensemble performance.

4. MUSIC MARATHON FESTIVAL

Our Music Marathon Festival is held in December each year. This event provides an opportunity to our member's students to perform in public at a shopping mall, which helps students building confidence and self-esteem.

Howard Sonata/Sonatina Competition Guidelines 2013

DATE & LOCATION

Competition Date: October 12, 2013 (Saturday)
Competition Location: Georgia State University – The Standard Building
91 Fairlie Street, Atlanta, GA 30303
Winners' recital Date: October 13, 2013 (Sunday) 3:00 – 7:00 pm
Winners' recital Location: Johns Creek Presbyterian Church Chapel
10950 Bell Road, Johns Creek GA 30097

COMPETITION CONTACTS

Chairperson: Serene Lee serene_ga@yahoo.com
Committee members: Kathy Ackermann crosstownjazz@bellsouth.net
Hwee Boon Ng hweeboon.ng@gmail.com

ELIGIBILITY

All students in grades K-12 of NDMTA members are eligible.

APPLICATION & PAYMENT

The application deadline is **SEPTEMBER 12, 2013**.

Please submit the following to Serene Lee (885 Winding Bridge Way, Johns Creek GA 30097) on or before the application deadline: All forms and judge comment sheet can be downloaded from NDMTA web site.

1. An application form (ONE MOVEMENT ONLY/ COMPLETE WORK).
2. A judge comment sheet for each student (Please fill in repertoire information and the performing time).
3. \$ 20 registration fee payable to NDMTA per event.

Note: A student may enter to play one movement only and/or complete work of sonatina/sonata. If a student enters to play one movement **AND** a complete sonatina/sonata, he/she needs to play two **DIFFERENT** repertoires, submit two different application forms (one for one movement only and one for complete work), and pay for two different audition times (2 X \$20).

CATEGORIES AND REPERTOIRE

Lower Elementary	Upper Elementary	
Lower Intermediate	Mid Intermediate	Upper Intermediate
Advanced Age 13 & younger	Advanced Age 14 & 15	Advanced Age 16 to 18

1. Please use the “suggested” repertoire list as a reference to determine that category for the student. The only categories that have age restrictions are the three advanced categories:
Advanced age 13 and younger on September 1 of competition year
Advanced age 14, and 15 on September 1 of competition year
Advanced age 16 to 18 on September 1 of competition year
2. The “suggested” repertoire list was compiled using the repertoire that was entered in the past competitions. We are not limited to only these selections. If you have a question about a piece that is

not on the list, please contact the chairman so that it can be added and an appropriate category assigned.

3. In the lower elementary, upper elementary, and lower intermediate category; there are pieces that do not have Op numbers or any catalog number e.g. sonatinas in C major by Latour, by Haslinger, by Lichner, and others. Please send a photocopy of at least one page of the repertoires with the application form so the competition committee can classify them correctly.

RATING AND REWARDS

1. Each participant will receive a certificate with rating and a judge comment sheet. There are three levels of rating: Outstanding Performer, Award of Excellence, and Honorable Mention. Results will be announced at the end of the competition of each category. All the certificates and judges comment sheets will be sent to the teachers after the competition.
2. Winners from each category will receive winners' certificates and monetary prizes. Numbers of winners and the amount of monetary prizes will be determined.
3. Winners will perform and receive prizes at the winners' recital on the following day of competition.

TEACHER RESPONSIBILITIES

1. Teachers are responsible to submit the application forms, judge comment sheets, and payment for their students on or before the application deadline (see APPLICATION & PAYMENT section above). All documents must be clearly printed or typed.
2. All teachers entering students in the competition are required to work on the day of the competition. The scheduling of the teacher's work time and duties will be done shortly after the competition chairperson receives the applications. Teachers will be provided in advance the information about their assignments
*MOST TEACHERS USUALLY TEACH ON SATURDAYS so be prepared to reschedule your regular teaching in order to work at the competition.

STUDENT & PARENT RESPONSIBILITIES

1. Students must play by memory.
2. Students must have original scores, with measures numbered, and brought to the audition.
3. Students must be dressed in formal or semi-formal attire. Students wearing inappropriate attire such as jeans, sneakers, and flip-flops will be disqualified.
4. Students are required to check in at least 20 minutes before assigned performance time.
5. Parents, please check the venue and the commute in advance of the competition.
6. Parents and students must maintain a quiet environment while waiting.
7. Parents will be asked to wait by the registration desk until the student is finished.

GMTA/MTNA FALL COMPETITIONS
(Junior Baldwin and High School Yamaha Competition)

Date & Location	November 4-7, 2013 University of West Georgia, Carrollton, GA
Registration Deadline	Enter ONLINE by 3:00 p.m. EST on September 11, 2013 at www.mtna.org

No preliminary competitions are required for this audition. State winners will progress to the National Auditions held at the MTNA National Conference. Requirements and guidelines may be found in the *America Music Teacher* magazine.

NDMTA MUSIC MARATHON FESTIVAL

Festival Date	TBA
Location	Northlake Mall, Henderson Mill Road, Tucker, Georgia
Registration Period	TBA
Registration Fee	\$10 per performer (student)
Chairperson	TBA
Scheduling	30-minute to 2-hour performance time in 30-minute increments will be scheduled on a first-come first served basis. The performance time will be assigned in the order of receipt of registrations.
Forms & Guidelines	May be downloaded from NDMTA website
Purpose	The Music Marathon Festival provides an opportunity to our members' students to perform in public at a shopping mall, which helps students building confident and self-esteem.

Registration

1. The Registration Form with the list of performer's name and total fee in ONE check payable to NDMTA must be received by the Chairman within the Registration Period.
2. Teacher may request from 30 minutes to 2 hours of performance time, in 30-minute increments.
3. Performance schedule will be assigned on a first-come first-served basis in the order of the receipt of BOTH the Registration Form and the total fee.
4. Each student will pay \$10.00 registration fee. This amount must be collected by the teacher who will in turn submit ONE check to NDMTA.

Music Marathon Festival Guidelines

1. Teachers entering students are responsible to be present or have a teacher representative in their place during the entire performance time.
2. In order to fulfill the music "marathon" idea and keep performances continuously during the assigned time, teachers must arrange performances to fill up the entire requested performance time.
3. It is the teacher's responsibility to arrange the order of the student's performance and length of the each student's performance time.
4. It is the teacher's responsibility to communicate the performance time to the students.
5. Students can play solo, or in any ensemble arrangements.
6. Students are responsible for original music. NO PHOTOCOPIED MUSIC will be permitted.
7. If a teacher decides to withdraw, the chairpersons must be notified immediately, and the fee will not be refunded after the registration deadline. Performance time will be assigned to other teachers.
8. Teachers are urged to counsel students on appropriate performance attire and etiquette.

NDMTA MUSIC MARATHON FESTIVAL

2014 Registration Form
Registration Period – TBA

Teacher's Name _____

Address _____

_____ Phone _____

Email Address _____

Performance Day Request: _____

Performance Time Request: _____ (e.g. 2:00-3:00 p.m.)

Performance Duration: _____ 30 minutes _____ 60 minutes
_____ 90 minutes _____ 120 minutes

List of Performers:

	<u>Student's Name</u>	<u>Instrument</u>
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____
11.	_____	_____
12.	_____	_____
14.	_____	_____
15.	_____	_____

(If more than 15 students participate, list the rest of the students at the back of this page.)

Number of students participating _____ x \$10.00 per students = \$ _____

Submit check made payable to NDMTA and this form to:
Chairman - TBA

NDMTA STUDENT ENSEMBLE OLYMPICS FESTIVAL

Festival Date	Saturday, January 25, 2014
Registration Deadline	Postmarked Saturday, December 20, 2013
Registration Fee	\$15 per student
Location	Piano Works 2785 Buford Highway, Duluth, Georgia
Chairperson	Julie Vu 678-697-5354
Assistant	TBA
Scheduling	Requests for performance time schedule changes will not be honored once the master schedule has been distributed to teachers by mail or email
Forms & Guidelines	May also be downloaded from NDMTA website
Purpose	The purpose of the Student Ensemble Olympics Festival is to foster the study of ensemble repertoire of all levels and type and to offer members' students the opportunity for ensemble performance.

Student Preparation

1. Two or more students must perform one ensemble work. Repertoire being performed should be what has been listed on the registration form.
2. Each student will pay \$15.00 registration fee. This amount must be collected by the teacher who will in turn submit one check from his/her studio for his/her total number of entries
3. Students will perform in small groups at a designated time and will be awarded their medal immediately afterwards.

Registration

1. A registration form for each ensemble group will be mailed to the chairperson by the Registration Deadline. **AFTER THE DEADLINE, NO APPLICATIONS WILL BE ACCEPTED.**
2. You may photocopy as many registration forms as you require.
3. Any special scheduling requests **MUST** be noted on the registration form. Once the master schedule has been prepared, there will be no opportunity for change.
4. Send all registration forms to the chairperson along with ONE entry fee check for the total amount of the registration. Make the check to NDMTA.

Ensemble Olympics Festival Guidelines

1. Teachers entering students are responsible to be present or have a teacher representative in their place on the day of the Student Ensemble Olympics Festival to assist in the concert and to present awards their students.
2. Each ensemble should submit ONE registration form with all members of that ensemble listed on the same form. Each member must remit a \$15.00 entry fee. Students may enter more than once, provided they are playing different repertoire with a different ensemble group and should pay another \$15.00 entry fee. In the event a student wishes to enter and requires an accompanist, the teacher, a parent, or a sibling may provide that service without paying the registration fee, but the accompanist will not receive a medal.
3. All performers are requested to arrive 15 minutes prior to their scheduled performance time.
4. If a student does not arrive at their designated time, the time is forfeited or re-established at the discretion of the chairperson.
5. No arbitrary scheduling changes will be honored. Extenuating circumstances may be considered by the chairpersons.
6. The teacher must estimate the playing time of the ensemble repertoire and submit this information on

the application within the following bounds.

Beginners:	(up to 2 years of study)	5 minutes
Intermediate:	(up to 4 years of study)	8 minutes
Advanced:	(more than 4 years of study)	12 minutes

7. Ensembles need not be memorized.
8. Students are responsible for original music. NO PHOTOCOPIED MUSIC will be permitted.
9. There will be no make-ups scheduled and entry fee is non-refundable.
10. Teachers are urged to counsel both students and parents on appropriate performance attire and etiquette, including bowing before and after the performance. Students will perform in the order of the program.
11. It is the teacher's responsibility to communicate the performance time to the students.

NDMTA STUDENT ENSEMBLE OLYMPICS FESTIVAL

REGISTRATION FORM

1st Performer's Name _____ Instrument _____

Student - \$15 entry fee Student's Age _____ Years of study _____

2nd Performer's Name _____ Instrument _____

Student - \$15 entry fee Student's Age _____ Years of study _____

Teacher Parent Other _____

3rd Performer's Name _____ Instrument _____

Student - \$15 entry fee Student's Age _____ Years of study _____

Teacher Parent Other _____

4th Performer's Name _____ Instrument _____

Student - \$15 entry fee Student's Age _____ Years of study _____

Teacher Parent Other _____

List performer's information at the back of this page if this ensemble consists of more than four performers.

Composition Title/Composer _____

Kind of Ensemble: Duet Duo Trio Other _____

Length of Time Required to Perform _____

Teacher's Name _____ Phone _____

Address & Zip _____

Email Address _____

Performance time request, if any _____

Total number of students registered for this ensemble _____

Total registration fee for this ensemble: \$ _____

Mail this registration form and total registration fee in ONE check (**payable to NDMTA**) to:

Julie Vu

3842 Suwanee Mill Drive, Buford, GA 30518

GMTA LOCAL ASSOCIATION AUDITIONS - PIANO

Audition Date	Saturday, February 22, 2014
Registration Deadline	Received by January 20, 2014
Auditions Entry Fee	Three (3) separate checks made payable to NDMTA \$20 Student Local Entry Fee \$25 Student Regional/State Fee <u>attached to each student's application form</u> \$20 Teacher Fee
Auditions Location	Georgia State University School of Music, Standard Building on Fairlie Street, Atlanta, GA
Chairperson	Gayle Vann 678-333-4510 gaylevann050@gmail.com 4075 Royal Pennon Ct Norcross, Ga 30092 (Mail forms and checks to Gayle Vann)
Assistants	Rwei Hao, Wendy Vann-Reifler, Julie Vu
Eligibility	Member entering students in this event must have joined NDMTA by October 1, 2013 and have attended two (2) meetings on two different dates, between August 1, 2013 and February 1, 2014 preceding the current Local Auditions.
Purpose	May also be downloaded from NDMTA – three (3) forms: see “Application”

Local Association Auditions

Students of MTNA members play TWO compositions. Please note MAXIMUM time limits for repertoire. Students will be allotted the following MAXIMUM TOTAL TIME for the auditions.

- Grades 2 – 3: 6 minutes (Local Auditions ONLY – will not go to State Auditions)
- Grades 4 – 5: 8 minutes
- Grades 6 – 9: 10 minutes
- Grades 10 – 12: 12 minutes

Piano Repertoire Requirements

Grades 2 – 12: Two pieces required, one from each of the following categories.

1. Choose one piece from BAROQUE or CLASSICAL. (ALL BEETHOVEN INCLUDED).
2. Choose one piece from ROMANTIC, IMPRESSIONISTIC, or CONTEMPORARY.

NOTE: a single movement from a sonata or suite may count as a piece, or several short movements may be grouped to count as a single piece when appropriate. Memorization of all repertory is required.

NDMTA Local Auditions Junior/Senior Scholarships

1. Students who are entering the Local Auditions and who are also in their Junior or Senior year of high school may enter the Junior/Senior Scholarship contest.
2. There are two scholarships offered: First Place \$300.00
Second Place \$200.00
3. Students applying for the scholarship must submit a resume detailing programs they have participated in and any rewards received during their years of piano lessons, as well as their intended use of the scholarship if they receive it.
4. Students must have played in at least one other piano performance event sponsored by NDMTA in the current school year to be eligible to receive the scholarship.
5. The resume must accompany the application form for the Local Auditions, with the same received deadline of January 20, 2014.

GMTA Local Association Auditions Guidelines

1. Teachers

- * Eligibility. Any participating teacher must have joined the North DeKalb Music Teachers Association before October 1, 2013 of the fall preceding the spring Local Auditions. This means that all dues, including National, State and North DeKalb, must be received by MTNA on or before September 30, 2013 in order to enter students in the Local Auditions of 2014. Further, each member of North DeKalb who is planning to enter students in the Local Auditions will be required to attend two meetings on two different dates, between August 1 and February 1 preceding the current Local Auditions.
- * Teachers who enter students in the Auditions will be **REQUIRED** to be on site or to have a teacher representative in their place on site to work on Audition Day for at least ½ of the day of the auditions. If the teacher does not work that day, his/her students will **NOT** be heard.
- * Teachers should complete comment sheets providing title of composition, full name of composer, grade, and period only.
- * A student number will be provided by the person(s) in charge of scheduling.
- * It is the teachers' responsibility to communicate the audition time to their students, and advise their students to register at the Registration Desk 15 minutes before their audition time.

2. Auditions

- * Local Auditions must be held before March 1 each calendar year, or before the deadline to enter Regional Auditions, as set by GMTA.
- * Teachers are responsible for informing their students that **NO** warm-up pianos will be available.
- * Advise the student that they may warm up with a scale or exercise at the judge's discretion, but should not warm up with their selected pieces.
- * Teachers are urged to advise each student that the auditions are constructive learning experiences, which **OCCASIONALLY** produce a winner.
- * Please emphasize the positive aspects and fully inform your student as to all requirements.

3. Audition Music

- * Student is responsible to bring **ORIGINAL** music for judge's use. **NO PHOTOCOPIED MUSIC** will be permitted.
- * Without music or without original music, student will be heard with "COMMENTS ONLY." The judge will be notified of the situation prior to the student's audition time.
- * Measures should be numbered.

4. Applications

- * The Registration or Application Form may be downloaded from the online GMTA Yearbook. Judge's Comment Sheet and the Declaration Statement may be downloaded from the online NDMTA Yearbook.
- * All **THREE** forms must be **COMPLETELY FILLED OUT** and received by the chairperson by the published deadline.
- * Send registration forms to the chairperson along with **ONE** entry fee check from the teacher for the total amount of the registration of all students entered.
- * Teachers should also include a separate check of \$20.00 for the Teacher's Fee with the students' registration forms.
- * Teachers must include with each application a check for \$25.00 made out to NDMTA in the event the student receives an Outstanding Performer rating and is advancing to the Regional Auditions on March 29, 2014. This check must have the student's name as it appears on the application form written on the memo line, and each individual check must be attached by a paper clip to the application form of that student. (Do not staple check to the form.) The check may be written either by the parent of the student or by the teacher. All applications from Grades 4-12 must have this individual check attached to be accepted. (Grades 2 & 3 do not advance to Regional or State

and therefore will not need this check with the application.) If the student does not advance to Regional Auditions, the check will be returned to the teacher. Winners of the Regional Auditions will advance to the In-State Auditions on April 26, 2014. It will not be necessary to pay an additional entry fee. The fee for the Regional Auditions includes the fee for the State Auditions.

- * All checks should be made payable to NDMTA.
- * If the teacher has no winners, the Teacher's Fee check will be returned after the auditions
- * If any forms are not filled out completely or not included in the registration package, the entrants will NOT be accepted.

5. **Schedule**

- * The schedule will be emailed to participating teachers. Teachers should verify their email address in the Yearbook to ensure it is correct and current. Those who prefer a hard copy of the schedule by mail must request it at the time of application.
- * On the audition day, the schedule will be maintained by the judge's monitor and is not available to uninvolved students, teachers or parents.
- * Specified time limits will be STRICTLY adhered to.
- * Timing will begin when the student begins to play.
- * The monitor will advise the judge when time has expired, and allow the student one minute to exit.
- * Judges will then be given additional time to write comments.
- * This additional time will be included in the schedule.

Teachers, please consult the current GMTA Auditions information for more complete auditions information in the GMTA website.

6. **Judges**

- * Prior to the auditions, judges should be counseled to make comments that are understood by the students and are appropriate to the student's age level.
- * Judges' comments must be encouraging and constructive, and may include suggestions for improving the student's performance.

7. **Judge's Comment Sheet**

- * OUTSTANDING PERFORMER, AWARD OF EXCELLENCE, HONORABLE MENTION, OR PARTICIPANT will be the only other specification shown on the comment sheet.
- * Certificates will be provided to all students.
- * A gold seal will be affixed to the certificate of the Outstanding Performer by the monitor once the judge has announced the decision.

8. **Monitors**

- * Monitors DO NOT announce the winners.
- * Judges ONLY perform this task. (next point deleted regarding posting the winners sheet)
- * One monitor per judge will be responsible for organizing the comment sheets and filling out certificates.
- * The monitor is asked to restrict activity around the monitor's table in order to better expedite duties.

9. **Outstanding Performers**

- * Upon announcement of the winners at the local audition, the chairperson will detach the previously submitted check of \$25.00 for deposit in NDMTA bank account, and the NDMTA Treasurer will write one check to GMTA for all winners' fees.
- * Students who do not advance to Regional Auditions will have their checks returned to their teacher.
- * There will be no collection of fees at the time of the announcement

10. **Any and all concerns of the judge regarding a student's performance or repertoire should be presented to the Chairperson. No student may be disqualified by the chairperson or the judge or any teacher or monitor present at the Local Auditions. Questions regarding eligibility will be taken up with and addressed by the GMTA Board.**

GMTA LOCAL ASSOCIATION PIANO AUDITIONS
JUDGE'S COMMENT SHEET

Student Number _____

School Grade _____

Selection 1: _____

Composer _____ Period _____

Comments:

Selection 2: _____

Composer _____ Period _____

Comments:

Rating _____

Judge's Signature _____ Date _____

GMTA/NDMTA LOCAL ASSOCIATION PIANO AUDITIONS
DECLARATION STATEMENT

I, _____, (teacher's name) an active member of North DeKalb Music Teacher Association, verify that every student whom I have entered in the GMTA Local Association Piano Auditions are my students taught and prepared by me for this audition. I further attest that these students have been entered in only one local GMTA Auditions in this calendar year, namely the GMTA Local Association Piano Auditions with NDMTA. I realize that failure to comply would result in disqualification of that student participating in this audition and that I would be subject to a reprimand from the local association. In addition, the state organization, GMTA, would also be notified of this noncompliance. I have listed my participating students below.

List of Students Entering GMTA Local Association Piano Auditions

Please print. Include additional sheets if necessary.

Teacher should list students first by GRADE, alphabetically by last name within each GRADE.

DO NOT SKIP LINES.

<u>Student Name</u>	<u>Grade in School</u>
1) _____	_____
2) _____	_____
3) _____	_____
4) _____	_____
5) _____	_____
6) _____	_____
7) _____	_____
8) _____	_____
9) _____	_____
10) _____	_____
11) _____	_____
12) _____	_____
13) _____	_____
14) _____	_____
15) _____	_____
16) _____	_____
17) _____	_____
18) _____	_____
19) _____	_____
20) _____	_____

Teacher's Signature _____ Date _____

Teacher's Current Email Address _____

GMTA AUDITIONS
COLLEGE PIANO, Instrumental, Voice, & Instrumental Concerto

Audition Date	April 12, 2014
Location	Please see GMTA website
Registration Deadline	Please see GMTA website
Registration Fee	Please see GMTA website

Organ, Strings, and Guitar Auditions

No preliminary auditions required.

Repertoire: See GMTA Auditions Handbook for repertoire and requirements.

Memorization is optional. Photocopies of any music prohibited.

Voice Auditions

No preliminary auditions required for voice.

Repertoire Grades 9 – 12: At least 3 songs chosen from 3 or more categories listed below:

- A. English Art Songs written before 1800, sung in English
 - B. German Lieder, sung in German
 - C. French Art Song, sung in French
 - D. Italian Art Songs from the 17th or 18th centuries, sung in Italian
 - E. 20th-century English Art Songs by U.S., Canadian, or British composers written for voice & piano
- NO OPERA ARIAS. Memorization of all repertory is REQUIRED.

GMTA AUDITIONS
PRE-COLLEGE PIANO, PIANO CONCERTO & THEORY TESTS

REGIONAL AUDITIONS

North DeKalb MTA is in Region #1, which also includes Cherokee MTA, Gwinnett County MTA, and Northeast Georgia MTA. Only Outstanding Performers may advance to Regional Auditions, with a maximum of 10 students per grade qualifying.

Regional Audition Date	March 29, 2014
Location	Please see GMTA website
Registration Deadline	March 10, 2014
Registration Fee	\$25.00

STATE AUDITIONS

Only Outstanding Performers from the Regional Auditions will proceed to the GMTA Pre-College Piano auditions with a maximum of 6 students per grade qualifying. No preliminary auditions are required for State Pre-College Piano Concerto auditions.

State Audition Date	April 26, 2014
Location	University of Georgia, Athen
Registration Deadline	Postmarked by March 31, 2014
Registration Fee	(no additional fee after Regional Auditions)

“GATE” Theory Test: A Written Theory Test to be administered to students before they may advance to the State Auditions. Students must receive a minimum passing score to qualify to enter State Auditions. This test will be MANDATORY by 2014-15 Auditions.

A “GATE” Theory Test is NOT required before the State Auditions in 2013, but will be mandatory by 2015. A “trial” Theory Test will be administered and required by all students in fall 2013 who plan to participate in the Auditions in 2014. Tests will be graded, but advancement to State Auditions will not depend on passing the test. In the Fall of 2014, Theory Test will be mandatory, and only students receiving a passing score will be able to participate in the 2015 auditions.

Piano Auditions

GMTA Local Piano Auditions are held and the Outstanding Performers of Grades 4 to 12 advance to the GMTA Auditions. Students compete with others in their grade level only. Each student will receive a certificate and a rating sheet. No winners advance beyond the state level.

A maximum of 10 students per grade may advance to the Regional Auditions held on March 29, 2013, at Brenau College in Gainesville. Judges are not required to send the maximum number of students.

At the Regional Auditions, a maximum of 6 students may be chosen to advance to the In-State Auditions held on Saturday, APRIL 26, 2014

Piano Concerto Auditions

No preliminary auditions required for Piano Concerto Auditions. Memorization is REQUIRED. Grade 9 – 11 compete. The winner of this contest may not compete in subsequent years.

Repertoire: One movement only of any piano concerto written by any composer whose death year was 1925 or earlier.

GMTA Theory Achievement Tests

Theory Achievement tests are a separate category. Any student may enter the Theory Achievement Test. Performance Auditions students are NOT required to enter the Theory Achievement Test category. NDMTA will administer the GMTA THEORY ACHIEVEMENT TEST to students who wish to participate. The fee is \$10*. (*Please refer to the current GMTA Audition Handbook or the GMTA website for the current fee.) The check for the Theory Achievement Test should be made out to “North DeKalb MTA.”

Theory Achievement Tests are at five levels. Level I, Level II, Level III, Level IV, and Level V. They will contain Ear Training, Written Exam and Terms. Any student in Grades 4 - 12 may enter at any level. For example a younger, advanced student might enter Level IV or V, whereas an older beginner might choose to enter Level I. Students who receive a passing grade may repeat the same level the following year or progress to higher level, at the teacher’s discretion. Students who receive a passing grade in the same level for two years must then progress to a higher level. The individual teacher is responsible for monitoring each student’s progress.

There will be an hour time limit for the written portion of each test, with 20 minutes additional time to take the ear-training portion of the test.

Sample questions for each level may be found on the GMTA website, as well as previous years tests. You may download the tests from previous years, and also download the ear-training portions onto a CD, for practice. We recommend that students be given practice tests using tests especially from 2008, 2009 or 2010, as these are in the format currently used, and most similar to tests that will be given in 2012-2013.

The Theory Test is no longer administered at the State Auditions site. It is administered only by each local chapter of GMTA. It will be administered by the North DeKalb chapter at a date to be announced by the Local Auditions Chairperson, Gayle Vann. When the date and location is determined, the deadline date

to apply will also be announced. All information will be announced both at our NDMTA monthly meetings and will be posted on the NDMTA website.

Certificates will be presented to students as follows:

Outstanding Theorist	Students scoring 90-100
Excellence in Theory	Students scoring 80-89
Achievement in Theory	Students scoring 70-79

All other entrants will receive "Participant" certificates.

Student scoring 100% will be designated "Outstanding Theorist with Honors" in the GMTA *Newsletter* and their certificates will be so marked.

The application form for the Theory Test may be downloaded from the GMTA.

NATIONAL FEDERATION OF MUSIC CLUBS JUNIOR FESTIVAL

This auditions festival is open to all members of the Georgia Federation of Junior Music Clubs, and will be held between January 1 and March 31 each spring.

Entrants play 2 compositions from memory, one selected from a repertoire bulletin published by the organization, and a choice piece. Published repertoire is graded according to the student's ability and not age. Entrants receive rating, certificate, and gold cup points towards a trophy. Categories are solo piano, duet piano, piano concerto, trio piano, voice, organ, strings, harp, guitar, woodwinds, brass, handbells, dance, and piano accompaniment.

A copy Junior of Festival Bulletin may be obtained at National Federation Music Clubs, 1336 N. Delaware, Indianapolis, IN 46202; phone number is: 317-638-4003. Website is nfmcc-music.org.

For more information contact: Georgia Junior Festival Chairperson: Wendy Shaw 478-923-7101; email address: wendy@sbcwr.org.

GEORGIA MUSIC EDUCATORS ASSOCIATION

Membership: GMEA sponsored events include the student concerto auditions, district piano festival, workshop for teachers and students, meeting, and conventions.

GMEA District Piano Festival: Solo/Ensemble entrants perform 2 selections of contrasting style and periods of music. Technique and literature requirements are published in the GMEA Handbook. Memory is NOT required for duets. Students are rated individually and non-competitively, and receive certificates and medals (for Superior and Excellent). Sight-reading of 2 contrasting solos is required at one level lower than the student's performance level. Level 1 students are not required to sight-read.

GMEA Piano Solo Auditions: for Junior High (Grade 7, 8 and 9) and Senior High (Grades 10, 11 and 12), and College Students. Winners perform at the GMEA In-Service Conference in January.

GMEA All-State Concerto Auditions Performance is in odd years.

For more information, contact: GMEA office, 770-472-4632; Website: www.gmea.org.

NATIONAL GUILD OF PIANO TEACHERS

Pupils of members audition privately before a Guild judge and receive a report card, rating, certificate, and Fraternity pin. Fees are based on the number of pieces rated. A detailed syllabus is mailed each year to members, which give classification of students and repertoire and technical skills for each classification. Atlanta auditions are held in May. To become a member, send \$60 to Guild Headquarters, P. O. Box 1807, Austin, TX 78767. For local information, contact local chairperson: Chamblee – Kathy Ackermann, 770-451-5159, Atlanta North - Leslie Kennedy, 770-379-0619, Roswell - Nancy Arnold, 770-992-8850, Peachtree Corners - Gayle Vann, 770-333-4510 or Johns Creek - Margaret Liu 678-523-6703.

ABRSM (The Associated Board of the Royal Schools of Music)

ABRSM is open to candidates of all ages. Practical exams assessed by ABRSM examiner from UK are held twice each year. No teacher membership fee is required to send students to exams.

Practical Examination: available for 35 instruments. Exam includes 3 selected pieces (memorization NOT required), scales, aural test and sight-reading. Candidates receive a report, and certificate. Exams include Prep Test, and Grade 1 to Grade 8 exam. Beyond Grade 8 are the diploma levels, including DipABRSM, LRSM and FRSM in teaching, performing, and conducting categories.

Theory Examination: Grade 1 to 8 written theory exams are held 3 times each year. Candidates must have passed Grade 5 Theory Examination before entering Practical Examination of Grades 6-8.

For further information, contact ABRSM Representative-Georgia: Margaret Liu, 678-523-6703.

INDEPENDENT MUSIC TEACHERS' FORUM

MTNA member is also a member of the Independent Music Teachers' Forum, except college teachers. Members are encouraged to report ideas, problems, and solutions to IMTF. The goal of IMTF is to investigate the role of the full-time independent professional music teacher in American society today. NDMTA Chairperson: Laura Young, 770-664-1346.

PAST PRESIDENTS OF NDMTA

Jean Journey	1964
Clarice Hurd Hunter	1965
Nell McCuen	1965-1967
Zelda Johnson	1967-1969
Ann Cunningham	1969-1971
Barbara Caine	1971-1973
Anne Shepherd	1973-1975
LeNelle Boyd	1975-1977
Dorothy Budd	1977-1979
Barbara Sandifer	1979
Mardy Therrel	1979-1981
Gerry Murphy	1981-1983
Betty Klaudt	1983-1985
LaNelle Nash	1985-1987
Rachel Howard	1987-1989
Kathleen Ackermann	1989-1990
Jean Champness	1990-1993
Mamie Yielding	1993-1995
Vicki Key	1995-1997
Margaret Liu	1997-1999
Ann Steele	1999-2001
Portia Hawkins	2001-2003
Julie Soh-Harbin	2003-2005
Leslie Kennedy	2005-2007
Rwei Hao	2007-2009
Kathleen Ackermann	2009-2011
Eriko Ishikawa	2012-2013

CERTIFICATION

There are five types of Certification available to GMTA members: Professional, Permanent, Professional, Associate, College Faculty, and Emeritus Certification.

Certification Process

The MTNA Professional Certification Program is a two-step process: the candidate must successfully complete Step I: Validation of A Common Body of Knowledge before proceeding to Step II: Certification Examination.

Certification Renewal

Deadline for renewal of National Certification: July 1 of the 5th year.

Renewal Fees: All fees are nonrefundable

MTNA Renewal Fee:	Members: \$15	Non-members: \$20
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Additioanl Late Renewal Fee:	Members: \$19	Non-members: \$26
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For more information: Check details on NDMTA website

GMTA Certification Chair, Ashley Craiz-Diaz, acraigdiaz@aol.com

NDMTA Certification Chair, LaNelle Nash at 770-992-0449.

NDMTA HONORARY OR RETIRED MEMBERS

BRIGGS, Marjorie Piano	276 Chambre Ct. Lilburn, GA 30047	770-923-2108
BUDD, Dorothy Piano, organ	1850 North Akin Drive, NE Atlanta, GA 30345	404-636-0655
CHAMPNESS, Louva Jean Piano, violin	809 Sycamore Road Collierville, TN 38017	901-850-2245 jean.champness@integrity.com
KLAUDT, Betty * Piano	4826 Greenway Road Norcross, GA 30071	770-448-4550
McCUEN, Nell * Piano	2341 Briarcliff Lane, NE Atlanta, GA 30345	770-938-6339
STEELE, Ann Piano	6293 Bentley Road Cumming, GA 30040	770-889-9969 annsteele6293@hotmail.com
STEWART, June Piano	1995 Glen Eves Drive Roswell, GA 30076	770-993-3269
UENG, Shirley Piano	2037 Chesterfield Drive, NE Atlanta, GA 30345	404-325-9121
UGLUM, Marlene Piano	223 North Lake Shore Drive Carrollton, GA 30117	770-939-7352

* State Certification

NDMTA MEMBERSHIP 2013-2014

ACKERMANN, Kathleen S. Piano	3248 Embry Circle Atlanta, GA 30341	770-451-5159 crosstownjazz@bellsouth.net
ARNOLD, Nancy Goff Piano, Pedagogy, Theory	11540 Strickland Road Roswell, GA 30076	770-992-1509 spebsqsa59@yahoo.com
AZARIA, Mina Vapne Piano	4541 Devonshire Rd Dunwoody, GA 30338	770-722-2560 hmvapne@aol.com
CHAMBLESS, Bette * Voice, piano, harp	5208 Sanlee Lane Doraville, GA 30360	770-396-4489 bbcham@comcast.net
CHAMPNESS, Louva Jean Piano, violin	809 Sycamore Road Collierville, TN 38017	901-850-2245 jean.champness@integrity.com
CHEN, Shu-ling Piano	10600 N. Edgewater Pl Johns Creek, GA 30097	770-476-9056 shulchen@yahoo.com
CHEN, Wen Zao Piano	720 Henley Ct Duluth, GA 30097	770-623-0533 greenf@gmail.com
CHIANG-HSIEH, Jung Piano	3750 River Summit Trail Duluth, GA 30097	678-907-8208 juliachiang0813@hotmail.com
CHOI, Young Joo Piano	1810 Hunters Moon Drive Alpharetta, GA 30005-3664	404-271-5784 yjchoikim@msn.com
CHOLAKOVA, Elena Piano	2193 Meadow Peak Rd Duluth, GA 30097	404-422-0996 info@youngmusicartists.com
DOYAL, Joyce Piano, Organ, Theory	5139 Hood Road Lilburn, GA 30047	770-923-5590 bigilittlej@bellsouth.net
ECKMAN, Glen L. Piano, Theory	1621 Edinburgh Drive Tucker, GA 30084	678-937-1481 gleneckman@yahoo.com
FINLAY, Lois * Piano, Organ	255 Sunburst Lane Clarkesville, GA 30523	678-982-0026 lfinlay@windstream.net
GAAL, Lisa Marie * Piano, Theory	1535 Shagbark Way Cumming, GA 30041	770-886-9791 musicbylisa@att.net
HAO, Rwei * Piano, Voice	105 Witheridge Drive Johns Creek, GA 30097	678-584-9888 rhao@bellsouth.net
HARRELL, Laurel Humber Piano	4020 Chadds Walk Marietta, GA 30062-6008	770-579-3521 harrell7@bellsouth.net
HAWKINS, PORTIA * Piano	1055 North Shore Drive Roswell, GA 30076	770-993-9667 pshawkins8@aol.com
HSIANG, Shu-Chuan Frederic Piano	480 Barnesley Lane Alpharetta, GA 30022	770-343-8372 shinvinc@yahoo.com

IREK, Shirley Piano	771 Loridans Drive, NE Atlanta, GA 30342-3542	678-362-4093 sirek88@yahoo.com
ISHIKAWA, Eriko I. Piano	3028 Glendower Way Roswell, GA 30075-6765	770-998-4995 erikospring@bellsouth.net
ISAACS, Raisa P. Piano, Harpsichord	3988 D'Youville Ct Atlanta, GA 30341	770-650-9139 risaacsmusic@gmail.com
KENNEDY, Leslie A. Piano, Guitar, Organ	2932 Sumac Drive Dunwoody, GA 30360	770-379-0619 lkmusic@comcast.net
LATO, Dorota Piano	540 Morton Mill Ct Alpharetta, GA 30022	770-777-7407 chopinsociety@mindspring.com
LEE, Hsiu Lin Piano	4711 Tilly Mill Road Atlanta, GA 30360	770-454-6282 hsiulin219@gmail.com
LEE, Jee-Un Piano, Theory	5695 Falls Landing Drive Cumming, GA 30040	770-310-8144 jeeun.piano@gmail.com
LEE, Serene Yu Hung Piano	885 Winding Bridge Way Duluth, GA 30097	404-786-8932 serene_ga@yahoo.com
LIN, Miao-Fen Piano	4180 Ancroft Circle Norcross, GA 30092	770-613-9818 coinking@bellsouth.net
LIU, Feng Piano	520 Bellemont Ct Duluth, GA 30097-1968	678-417-6489 rebeccaliu1973@gmail.com
LIU, Margaret C. Piano, Voice, Theory	6000 Medlock Bridge Pkwy, #E-900 Johns Creek, GA 30022	678-523-6703 mliu.music@att.net
MEGHADADI, Melissa Piano	400 Grayson Way Alpharetta, GA 30004	678-860-5498 meghdadim@bellsouth.net
MURPHY, Gerri * Piano, Music Ed., Voice	600 River Cove Road Social Circle, GA 30025	770-787-4602 gerrimurphy@att.net
NASH, LaNelle * Piano	605 Oakstone Drive Roswell, GA 30075	770-992-0449 tomlanelle@yahoo.com
NG, Hwee Boon Piano	10780 Glenhurst Pass Duluth, GA 30097	678-417-9080 hweeboon.ng@gmail.com
OHSHIMA, Madoka Piano	2114 Parker Ranch Road, SE Atlanta, GA 30316	404-957-6504 oshima.madoka@gmail.com
PARK, Chung Hee Piano, Strings	2223 Worrallhill Drive Duluth, GA 30096	678-760-2676 chunghee1002@gmail.com
RANSOM, Keiko Yamashita Piano	420 Pensdale Road, Decatur, GA 30030	404-378-8111 keikoransom@hotmail.com

REARDON, Grace Piano, Organ	2991 Greenwillow Drive, NE Atlanta, GA 30345	404-343-1677
SHEPHERD, Anne D. * Piano	3619 Keswick Drive Chamblee, GA 30341	770-457-7049 cshepherd@bellsouth.net
SMITH, Pamela N Piano	3994 St. Clair Court Atlanta, GA 30319	770-457-5144 pamelaspianostudio@gmail.com
SOH-HARBIN, Julie * Piano	812 Arnold Mill Road Woodstock, GA 30188	770-926-9262 juliesohharbin@yahoo.com
SOUKHOJAK, Vera, N. Piano	8498 Colony Club Drive Alpharetta, GA 30022-5404	404-394-0111 verasuh@juno.com
TAKEI, Sayaka Piano	6105 Deluna Way Johns Creek, GA 30097	770-880-4874 sayakatakei@hotmail.com
TAN, Viola Chiahuai Piano, Theory	11300 Findley Chase Ct Johns Creek, GA 30097	404-791-7562 violach.tan@gmail.com
TAN, Vivian Piano	3320 Bunting Run Cumming, GA 30041	770-910-0629 cwtanvivian@hotmail.com
THOMPSON, Neil Piano	2072 Malabar Drive, NE Atlanta, GA 30345	404-414-5782 neilthompsonsr@aol.com
TOMEDA, Etsuko Piano	443 Cana of Galilee Ct Tucker, GA 30084	770-638-2925 etomeda@hotmail.com
VANN, Gayle B. Piano	4075 Royal Pennon Ct. Norcross, GA 30092-2178	678-333-4510 gaylebvann050@gmail.com
VANN, Wendy M. Piano	5259 Meadowvale Ct. Norcross, GA 30092	770-722-5983 wmvann7@yahoo.com
VISSCHER, Jennie E. Piano, Accompanist	3920 Riverlook Pkwy, SE, #202 Marietta, GA 30067-4854	770-984-2192
VU, Julie Vann Piano	3842 Suwanee Mill Drive Buford, GA 30518	678-697-5354 julievannvu@gmail.com
WILLIAMS, Mary Lago Piano, Composition, Elem Music	2030 Palifox Drive Atlanta, GA 30307	404-668-9452 mary@marywilliamspianostudio.com
WRIGHT, Mary Wade Piano	P. O. Box 2257 Fort Oglethorpe, GA 30742	423-280-1353 wrightwriters@yahoo.com
XU, Ping Piano	1005 Vintage Club Drive Duluth, GA 30097-5914	770-313-4632 feliciapingxu@yahoo.com

YAO, Frances Piano	5072 Anclote Drive Alpharetta, GA 30022	770-410-1988 yaof88@gmail.com
YE, Yongxu Julie Piano	775 Potters Bar Lane Suwanee, GA 30024-2567	404-981-6493 julieye@gmail.com
YOSHIMURA, Yoshiko Piano	2220 Ascott Valley Trace Johns Creek, GA 30097	678-418-8569 yoshikopiano@hotmail.com
YOUNG, Laura Amsbury Piano	505 Country Glen Ct. Alpharetta, GA 30202	770-664-1346 feyoung3@mindspring.com
YU, Chiu-May Piano, Voice, Theory	P. O. Box 941832 Atlanta, GA 31141	770-368-8653 chiumayyu@gmail.com

* National Certification