



North DeKalb Music Teachers Association

Newsletter

September 2018

Shu-Ling Chen, President

Reminder of Deadlines

- 9/10 Application due for GMTA Teacher of the Year, Steinway Piano Galleries Educator Grants, GMTA Teacher Grants
- 9/12 Application due for MTNA Competitions (3:00 P.M. Eastern Time)
- 9/15 Registration due for Bach Piano Competition
- 10/13 Romantic/Impressionistic piano competition registration due
- 10/15 Pre-Registration due for free GMTA conference UGA, Athens

Events

- 10/13 Bach Competition
Georgia State University
- 10/14 Bach Competition Winners' Recital
Piano Works
- 10/25-27 MTNA Competitions
University of North Georgia

September 20, 2018

Master Class

Dr. Jeremy Samolesky

(Registration due on September 12th to Hwee Boon Ng)

9:45 am Coffee

10:00 am Meeting

10:30 am Program

Location: Cambridge Academy of Music
6000 Medlock Bridge Parkway, E-900,
Johns Creek, GA 30022

Notes from the President

Thank you, Viola Tan, for the hard work that you have done to our website. Bach competition online registration is now open. Please list all your students in one form. Remember to include the time request and a note for siblings.

September program is the first master class, conducted by Dr. Samolesky from Auburn University, Alabama. (There will be a second master class in March.) It is open to upper intermediate and advance students. The clinician presented a lecture "*Piano Pedaling as a Means for*

Musical Expressions” in February. Inspired by his talk, we invite him to do a master class this time. If your student wants to play, please email Hwee Boon Ng (hweeboon.ng@gmail.com), including the repertoire, length of performance time, student’s name, and school grade. The deadline is later than the date proposed at August meeting.

When I attended the GMTA local president and board meetings two weeks ago, I learned about a new event. GMTA adds **piano duet** (one piano for four hands) to state audition category. The application deadline is March 18, 2019 and competition date will be April 20 at UGA. Students have to take GATE test and play two contrasting pieces or movements. Memorization is not required. The information will soon be posted on website <http://www.georgiamta.org>. This can be a good opportunity for our students to further explore the fun of collaborations. We already have Ensemble Olympics, a fund-raising event to encourage duet and chamber music performance. I hope that more teachers will enter students in our Ensemble event. It can be a great pre-competition experience. The registration fee of Ensemble will contribute to scholarship which is given to Bach competition winners and the two high school students in local audition.

GMTA state audition is set tentatively on **March 30** for pre-college piano and piano concerto at UGA. April 6 is the date for college piano, instrumental, voice, piano

concerto and instrumental concert at Kennesaw State University.

For all GMTA Theory Test and GATE questions, please email Diane Boyd dianelboyd@comcast.net. Do not email Jason Bennett.

All new information and the updated member’s directory will be included in the 2018-19 NDMTA yearbook. Please wait for a few days for Viola to update our website <http://www.ndmta.net>. Then you may print out a paper copy or your reference.

Master Class clinician Dr. Jeremy Samolesky,



a native of Manitoba, Canada, currently serves as Professor of Piano at Auburn University, where he is Piano Area Coordinator and teaches applied piano. Known for his passion for both solo and collaborative performances, Samolesky has appeared in concert as a soloist and chamber pianist throughout North America, South America, Europe, and Asia, including a full recital at the

Kennedy Center in Washington D.C., which was broadcast nationally on NPR's "Performance Today." Dr. Samolesky achieved the rare distinction of graduating with two doctoral degrees from the Eastman School of Music in New York: a feat permitted just once before in the school's history. Recent appearances include lecturer and soloist at the World Piano Conference in Serbia (2013), a performance tour of music conservatories in Colombia and Ecuador (2014), Thailand and Malaysia (2015), and Guest Artist at the Orfeo Festival in Italy (2016). Praised by critics as "brilliant," "distinguished," and "full of intensity and drama," Samolesky's debut solo CD was released by Centaur Records in 2015 and was recently selected as the 2016-17 Winner of The American Prize in Piano Performance. His subsequent CD with clarinetist David Odom was released on Albany Records and features the complete music for clarinet and piano by Max Reger.

As a teacher, Dr. Samolesky's students are frequent competition winners and regularly receive prestigious scholarships and assistantships at renowned graduate music programs throughout the U.S. For his achievements, he was awarded the 2012 "Excellence in Teaching" award from Auburn University. Samolesky currently serves on the executive board of the Alabama Music Teachers' Association and is sought after as an adjudicator throughout the region.

Upcoming Event

October 18, 2018

Piano Sonatas of Mozart

David Fung

Helpful Contacts

Shu-Ling Chen
President
(678) 699-1470
shulchen@yahoo.com

Julie Vann Vu
President-Elect
(678) 697-5354
julievannvu@gmail.com

Hwee Boon Ng
VP of Program
(678) 417-9080
hweeboon.ng@gmail.com

Derek Vann
VP of Membership
(678) 332-7076
derek@pianoworks

Viola Tan
Treasurer
(404) 791-7562
Violach.tan@gmail.com

Rwei Hao
Recording Secretary
(678) 584-9888
rhao@bellsouth.net